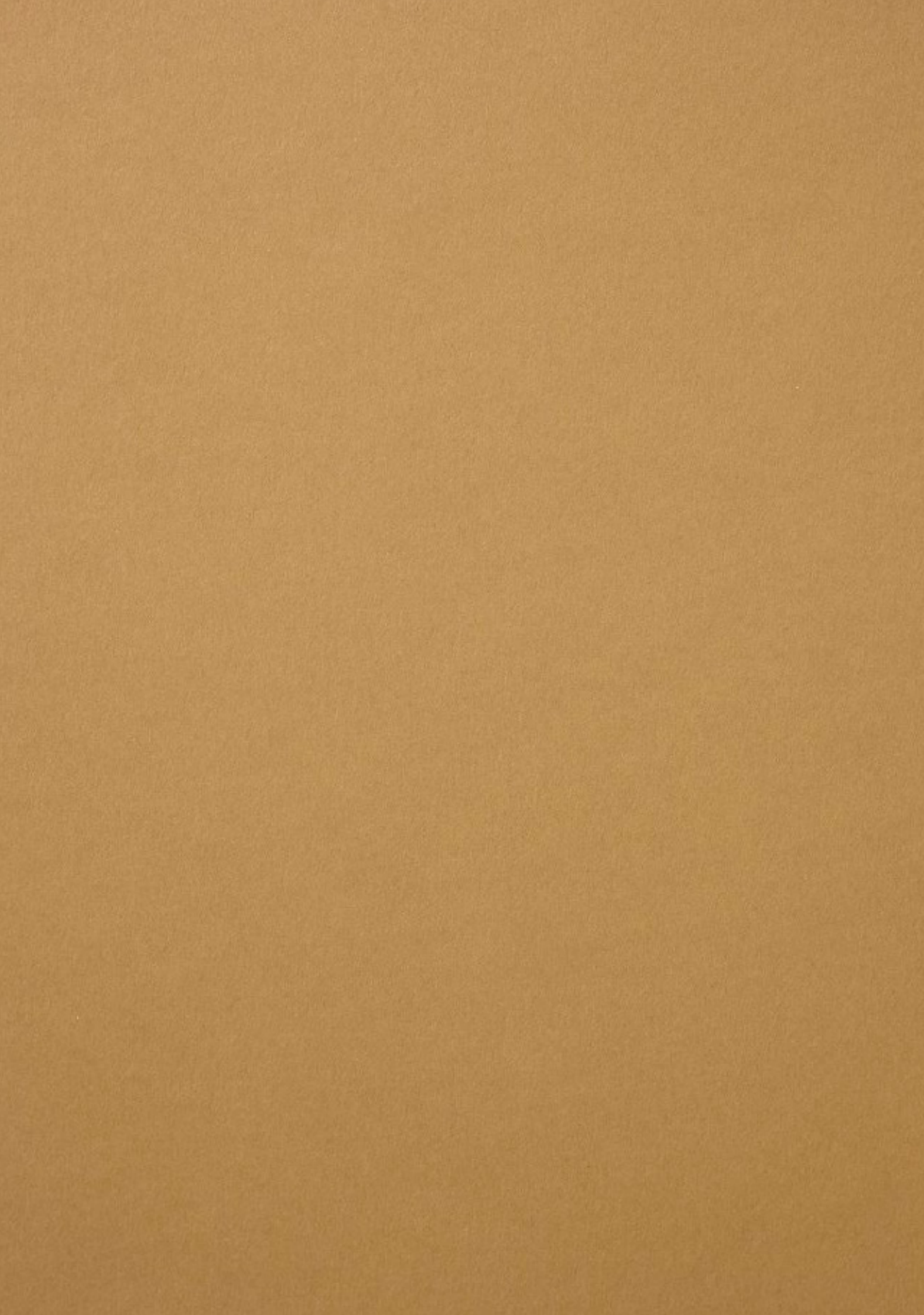


Light is our history.
It's knowledge, performance,
formal consistency,
reliability and sustainability.



LUMINA

Crafting light







“Our lamps are iconic, like our work ethic and our craft. By exploiting the latest production technologies we unite form and function to achieve a pure and simple result. For the wellbeing of our customers.”

Ettore Cimini

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40 years of Lumina 40 years of quality light.

Our story began with an idea: “Lots of light, not much lamp”. That was in 1975, when Tommaso Cimini created Daphine. A lamp that museums, libraries and countless people still ask us for. Back then the means were scarce, but our passion for light was huge.

Lumina was set up in 1980 and Tommaso Cimini already understood how form should be subordinated to function. As in Daphine, a simple, clean, iconic lamp that was to write the company’s history.

With his ingenuity, creative capacity to reinvent himself and deep knowledge of materials, Tommaso Cimini managed to retool the machines in his “garage” to generate the Daphine’s essential forms.

Every new prototype made in those years was, and still is, taken home to test under day-to-day conditions.

So that its light could be experienced and its form be analyzed ergonomically.

Insistence on making the products in the original workshops, an innate craft attitude and quality control are still Lumina’s strengths. The founder’s legacy is powerfully active in Lumina’s business culture today.

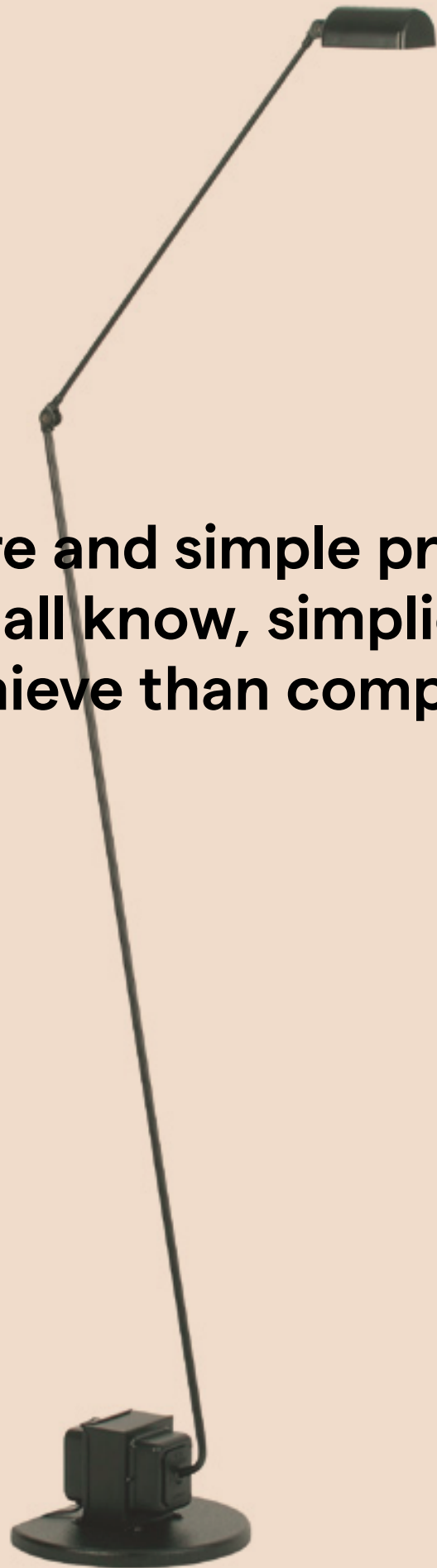
With its simple geometry, Daphine will always be a benchmark at Lumina. Appreciated by architects and designers, it’s still an icon on the markets.



Screw press: the first machine bought by Tommaso Cimini, in the '70s, to start producing Daphine.

Semi-finished Daphine lamp head before removal of swarf.





Pure and simple products. And as we all know, simplicity is harder to achieve than complexity.

We love developing products that last over time, whose form and function are as one. Products that are simple, lightweight in structure and made with precision engineering. Products of powerful technology that enhance manufacturing techniques and make faithful use of their materials.

Form in Lumina products seems effortless because all the effort goes into the design. An activity requiring interaction between different professional figures and skills: complementary and multi-disciplinary.

All Lumina's know-how is at the service of design, which is why it's able to build relationships of trust with designers and architects.

Such collaboration stems from Lumina's natural inclination to put all its technical expertise at the disposal of designers. This ongoing dialogue is important for growing and experimenting together, seeing ideas take shape.

This is how to forge solid and long lasting relationships, like the decade long collaboration with Foster + Partners, a leading international firm famed for its highly advanced and rigorous projects.

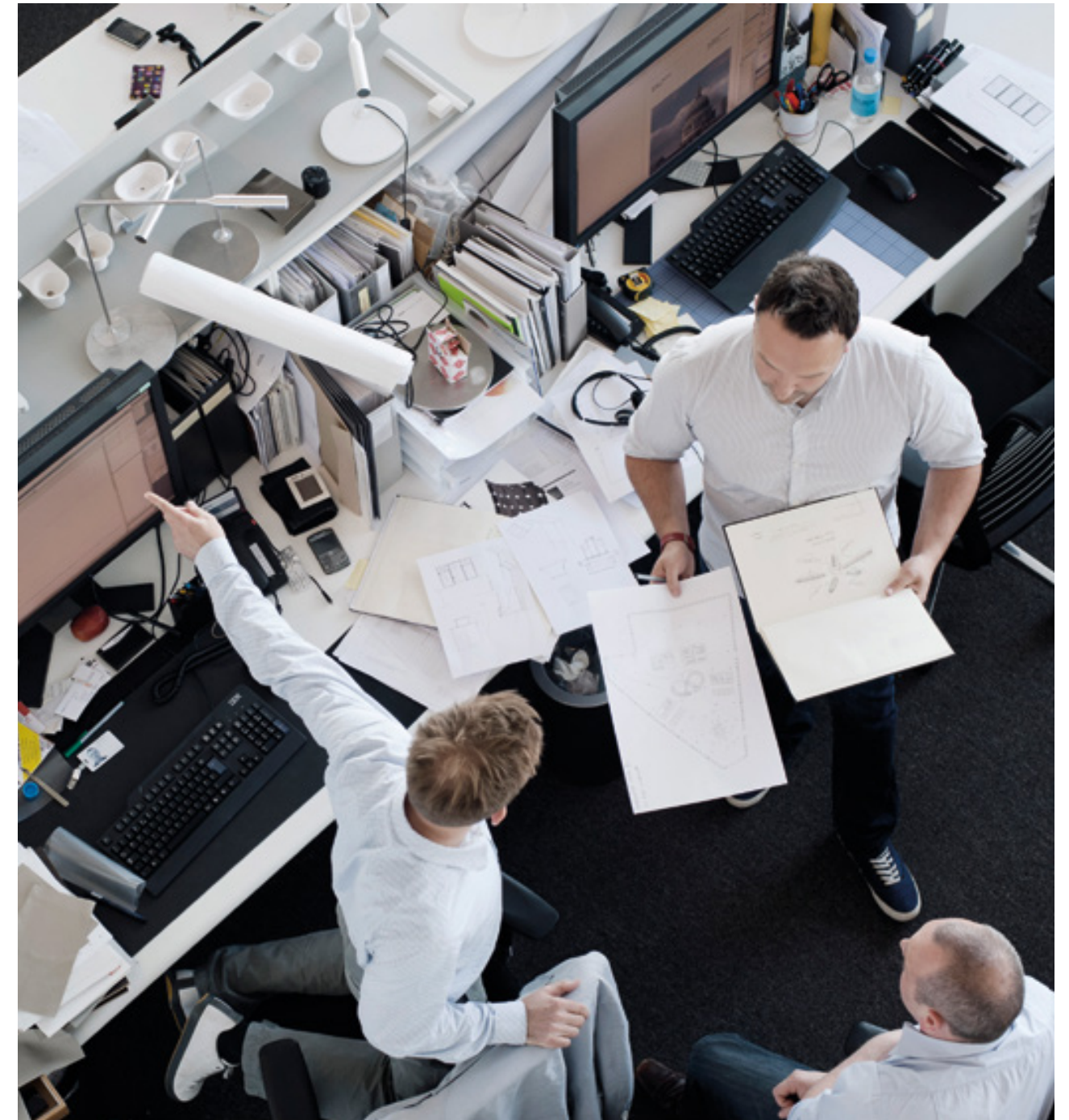
Supplier selection is extremely strict and materials and components tend to be sourced locally. To ensure top level performance and durability all the product processing phases are carried out in the Arluno facility.

It's this insistence on making its products in-house that enables Lumina to listen to its customers and personalize products to meet their specific needs.

Long life is very important in products: it's the company's key contribution towards sustainable development. Daphne Terra was the first product made by Lumina and continues to be one of the most highly appreciated by customers.



Exploded view of Flo's mechanical and electronic components. Design is not just about aesthetics. To guarantee high performance when developing an appliance means having to design elements that are complementary. The challenge here was miniaturizing the optics.



The birth of a product requires the engagement of differing professional profiles and skills. The multidisciplinary approach is the one that ensures the best results. The design team at work in Foster + Partners' London office.



Quality of light is the priority in every phase of product development. Dot: studies of luminous flux and heat transmission from the head to the heat sink.



Arluno. Mike Holland (Foster + Partners), Ettore Cimini and James White (Foster + Partners) testing the quality of Dot's luminous flux in the Arluno workshop.



**Respect for the environment
is in everything we do, for ourselves
and for others.**

Sustainability is part of our business philosophy. Caring, saving and recycling come natural to us, because everything saved is something gained.

The materials chosen for production are noble and recyclable, such as aluminium, steel and glass. Plastic is used only where indispensable. The production processes are in-house to ensure full control, from the very first functional tests onward, and minimize waste and emissions.

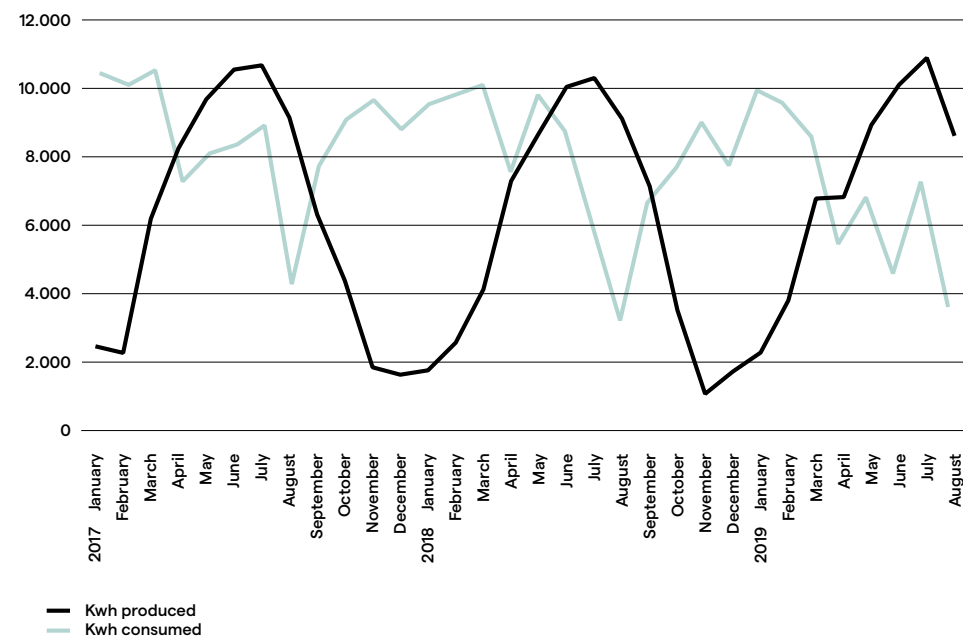
Lumina's facilities are powered by clean energy, with solar panels covering most of our energy requirement. All packaging is recyclable.

Long product life is one of the company's strengths: lamps that have been working for 30 years can often still be repaired. Individual components are easy to replace and recycle.

Lumina believes that manufacturing sustainable products requires highly intensive pre-production development.

The lightness, purity and essentiality of all our lamps are also indicators of their sustainability.

Lumina's facility on the outskirts of Milan. The original (1970s) building has been continually upgraded to meet new production requirements and higher energy standards.



Lumina is a company that's committed to sustainability, so it uses energy from renewable sources. Its 67.56 KWp solar power plant entered service in summer 2012 and guarantees a 37 tonne/year reduction in CO₂ emissions.

Lumina's production facility is on farmland just outside Arluno. The roofing is fitted with 700 m² of solar panels covering most of our energy requirement.

(24) Daphine (42) Dot (54) Flo

(68) Galileo (72) Eva / Eve (82) Tia

(90) Elle (98) Limbus (108) Opus

(112) Matrix (116) Moove (120) Perla

(124) Naomi (128) Tangram

Tommaso Cimini

Daphine

Since 1975, this lamp has represented the essence of Lumina. It is displayed in some of the world's most famous museums of modern art and design. Daphine is a timeless synthesis of function and form: an articulated arm, with a pivoting diffuser, mounted on a transformer. Now available in a LED version, identical to the classic Daphine in shape and movement, but with a more powerful light and lower consumption. Metal table lamp with an articulated arm and a 360° pivoting diffuser. The metal base is painted black. Available with a LED or halogen light source. Two step switch and dimmer.

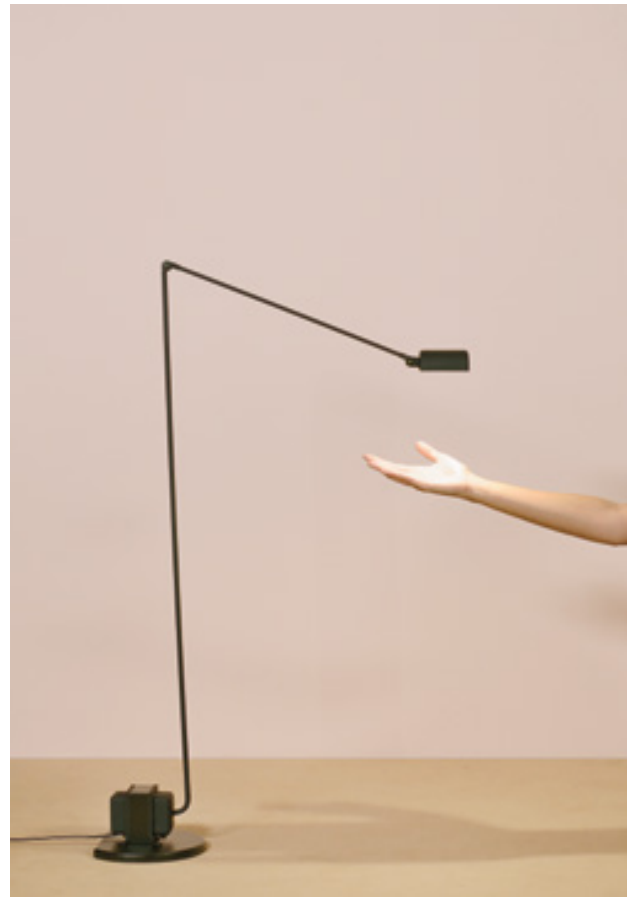




Daphne Floor

Metal floor lamp with an articulated arm and a 360° pivoting diffuser. The metal base always comes painted black. Available with a LED or halogen light source. Two step switch and dimmer.





Visual wellbeing

The LED version Daphine is an upgrading of Lumina's iconic lamp. Identical in shape and movement, it guarantees excellent light emission with lower power consumption and operating temperature, maximum visual comfort and the highest colour quality.



Daphinette

The smaller version of Daphine. Daphinette has an articulated arm, with a pivoting diffuser, mounted on a transformer. Available only in the LED version, identical to the previous halogen version in shape and movement but with a more powerful light and lower consumption.

Daphine Table

Metal table lamp with an articulated arm and a 360° pivoting diffuser. The metal base is painted black. Available with a LED or halogen light source. Two step switch and dimmer.





Double winding electromechanical transformer (50W/12V).

Identity and memory

The transformer is one of Daphine's defining elements. Aside from its high aesthetic value, it's a repository of the company's historical memory.

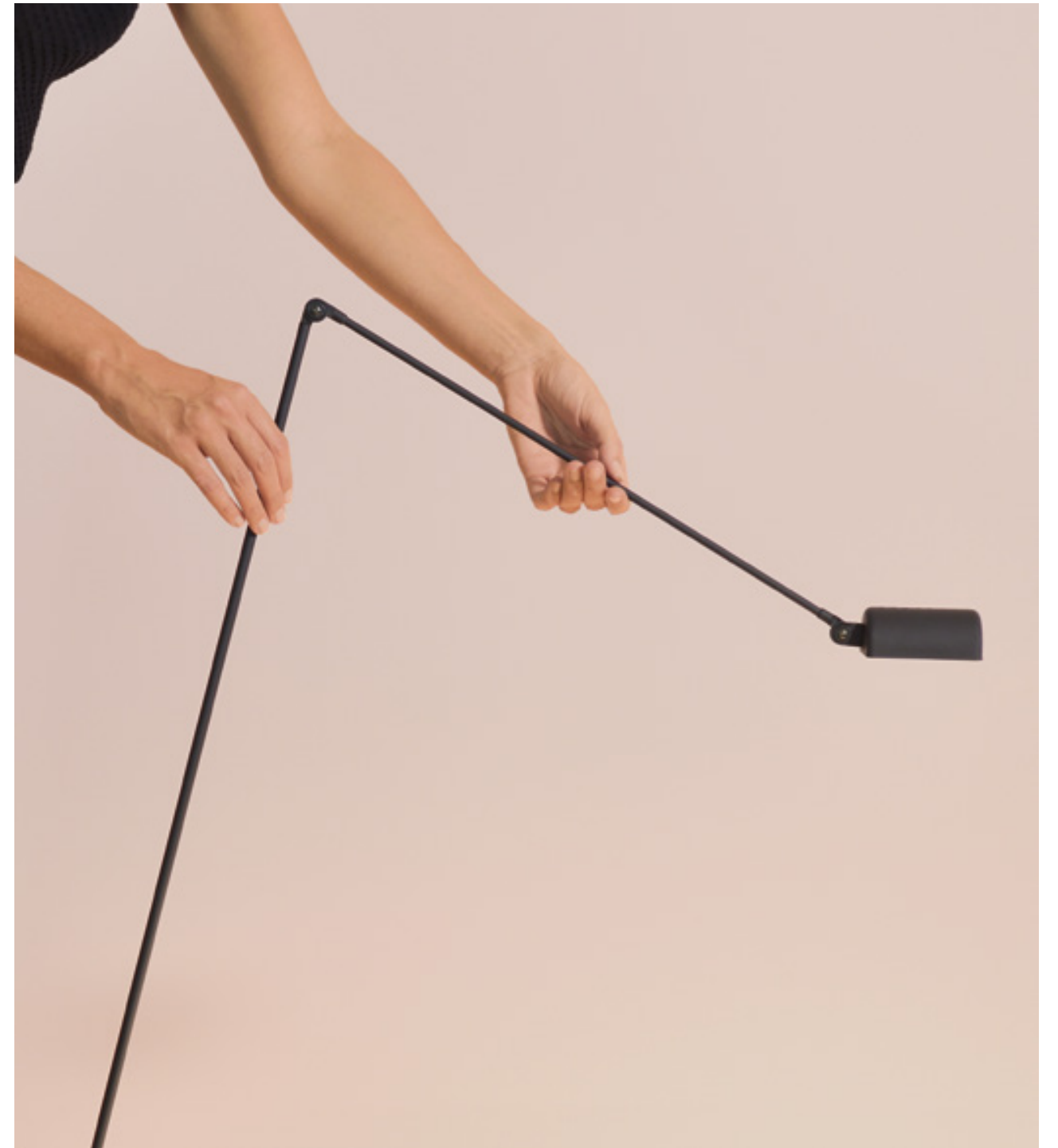






Comfortable and practical

The maximum temperature reached by Daphine's head at maximum power is under 43° C. This means it can be handled to direct the light, with no fear of burning your fingers.



Adjustable and versatile

Daphine's flexibility of movement is provided by three swivels: on the base, at the joint between the arms and in the head coupling. Their precision and reliability enable Daphine to be perfect all the time, even down through the years.



Daphne Cilindro

The original plug-in jack versions of Daphne have been updated with LED technology and restyled in detailing and finishes. The LED version Daphne Cilindro is designed to be installed directly on the work surface to ensure maximum flexibility and minimum bulk. On-off switch on the grommet.

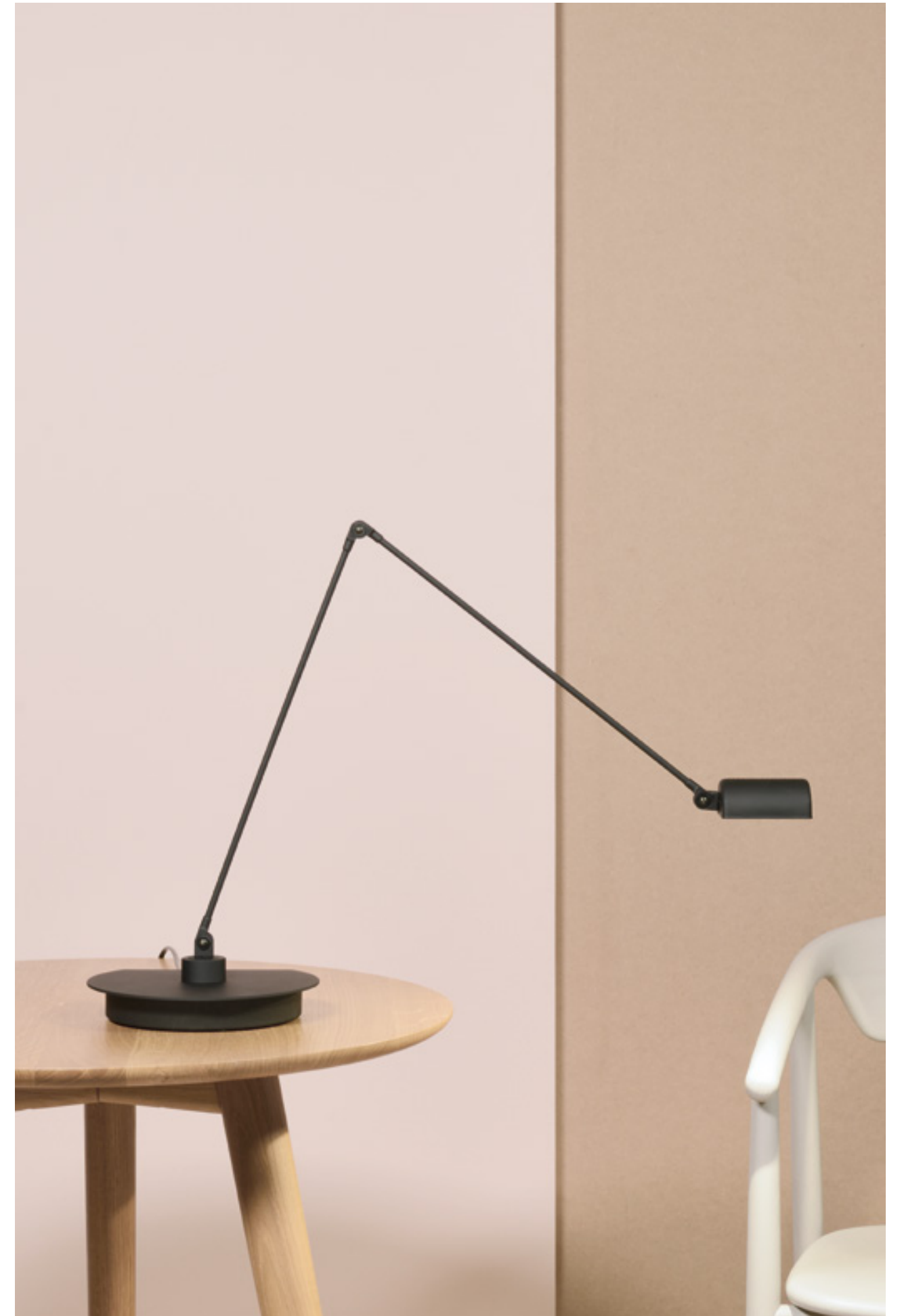


Daphine Wall

Metal wall fixture with an articulated arm and a 360° pivoting diffuser. Available with a LED light source. On/Off switch. Arm length: 35 or 20 cm.

Daphine Cloe

The LED Daphine Cloe has a restyled classic flat base on which the double arm can rotate freely. On-off switch on the base.



Dot

Dot is a minimalist pendant light that looks like two discs of light floating parallel to one another but in fact are connected by a metal stem. The reflector has a super-matte white finish and comes in three different sizes: Ø60cm, Ø80cm, Ø110cm. The smaller disc contains a ring of LEDs that bounce light off the larger reflector disc. A custom-made heat-pipe transfers the heat from the light engine to the heat sink housed above the reflector. This enabled the extreme miniaturisation of the head. Showcasing an innovative approach towards lens technology and temperature transfer, the lamp is suitable for use as a single pendant or in a chandelier cluster.

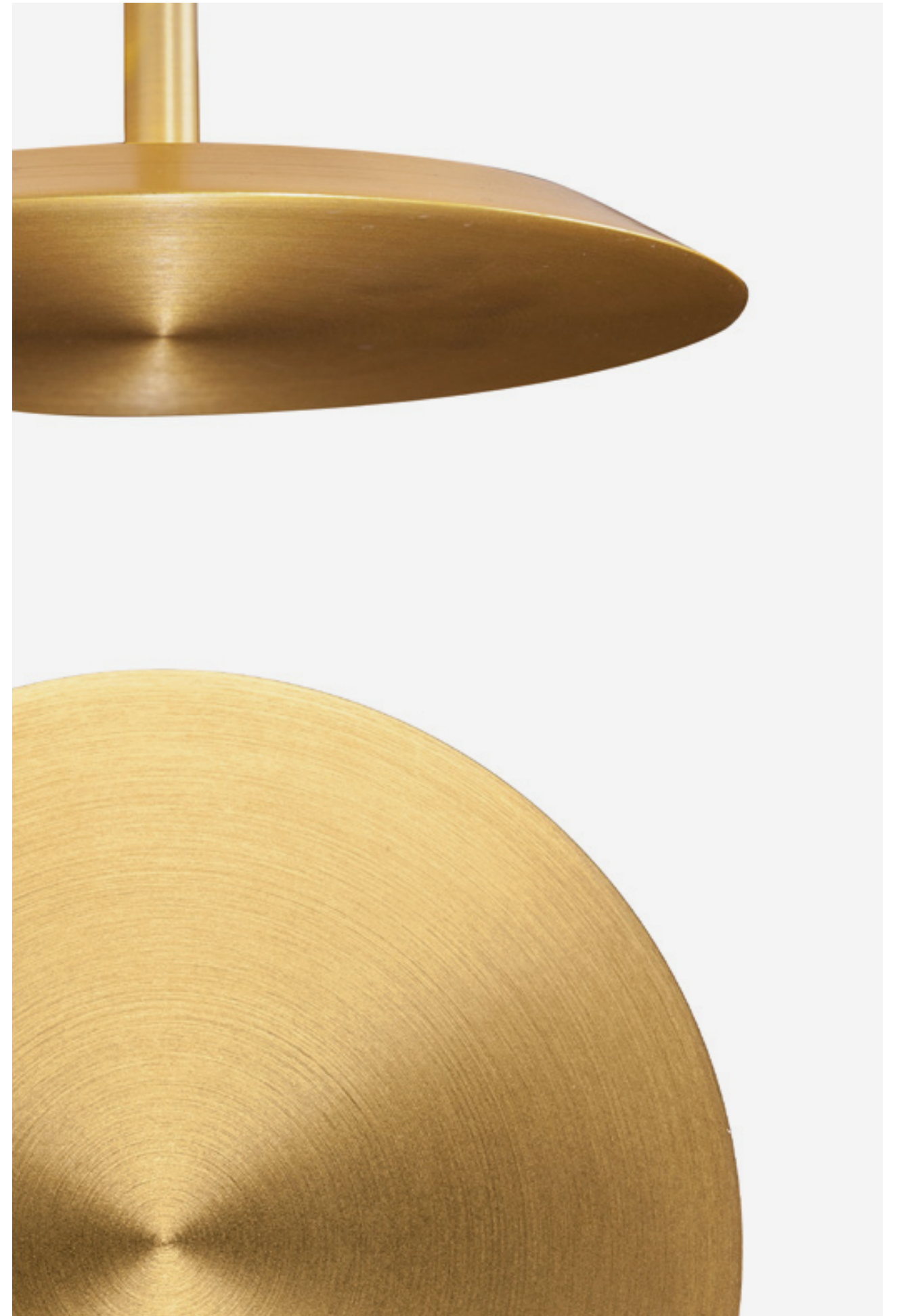




Dot 600, head components.

Intelligent and precious

Dot's head is a distillation of technology, research and design. The exploded view shows the LED circuit housing, the ring lens, the CNC turned arm and the heat-pipe guaranteeing transmission of heat from the head to the remote heat sink.







Dot 800

This is the intermediate version of the series, its light emission being sufficient for a dining table. It can be used in multiple combinations and is excellent for larger spaces.

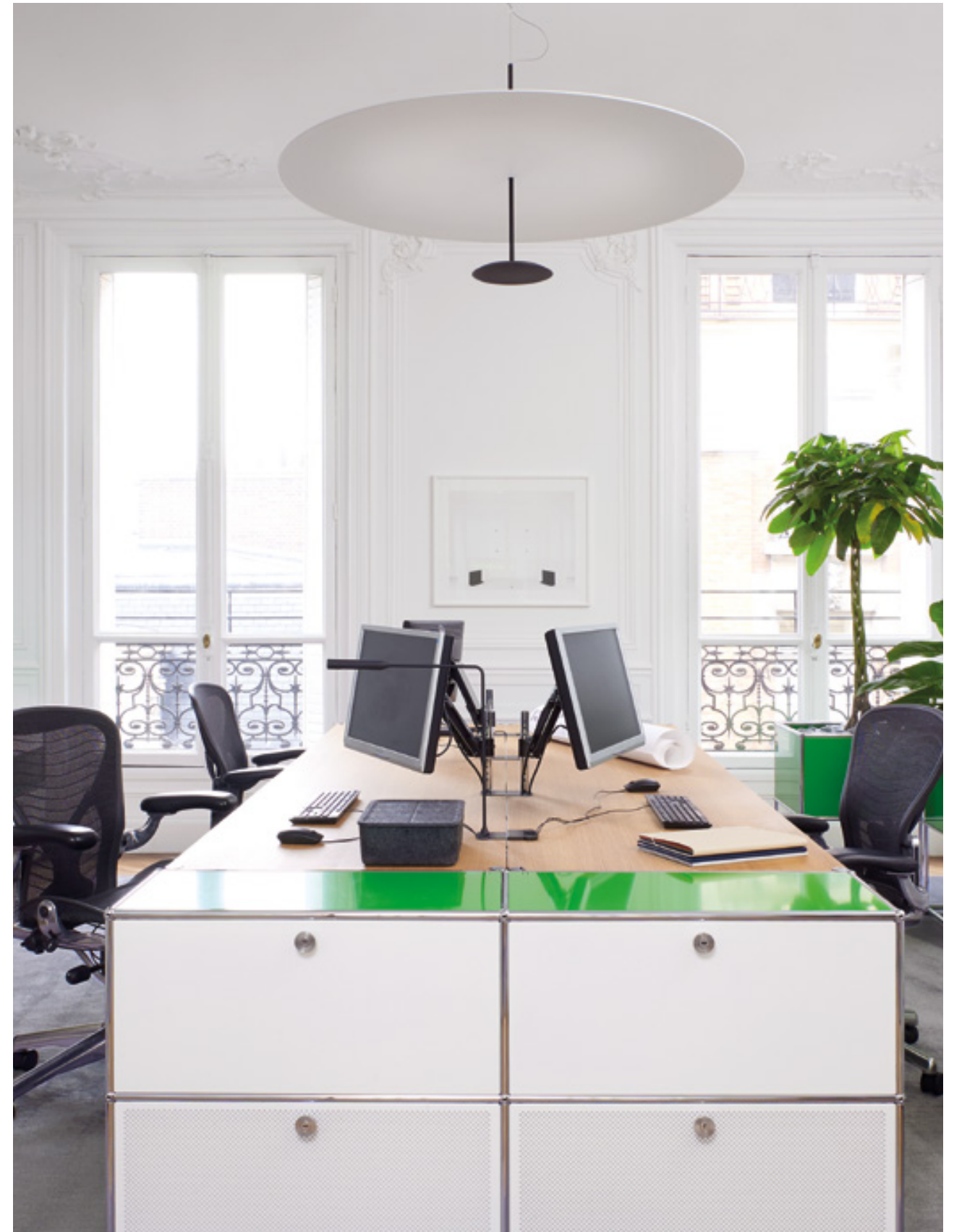
Dot 600

The smallest Dot has a diameter of 60cm. Suitable for small tables requiring uniform lighting. Also ideal for use in clusters.





USM office, Paris: interior design employing
Dot 1100 and Flo Grommet products.





Visual comfort

Dot is a suspension lamp designed to create a floating disc of light and ensure maximum visual comfort with its powerful indirect light.

Flo

The Flo range of lights is the fruit of the first collaboration between Foster + Partners and Italian specialist lighting manufacturer Lumina. This minimalist lamp integrates the latest LED technology within a streamlined, curving form. The cold-formed head and slender aluminium frame are balanced by a circular aluminium base, all superfluous moving parts (such as coils and springs) being eliminated to create a delicate profile.





Flo Bedside

Bedside LED lamp in coated aluminium and steel. Its head rotates through 300° for directional lighting, the arm pivots through 120° over the base. The 3W LED switches on with one click for full-light and two for half-light intensity. On/off switch on head.

Flo Desk

LED task light in coated aluminium and steel. Its head rotates through 300° for directional lighting, the arm pivots through 120° over the base. On/off switch on head. Its 6W LED switches on with one click for full-light and two for half-light intensity.



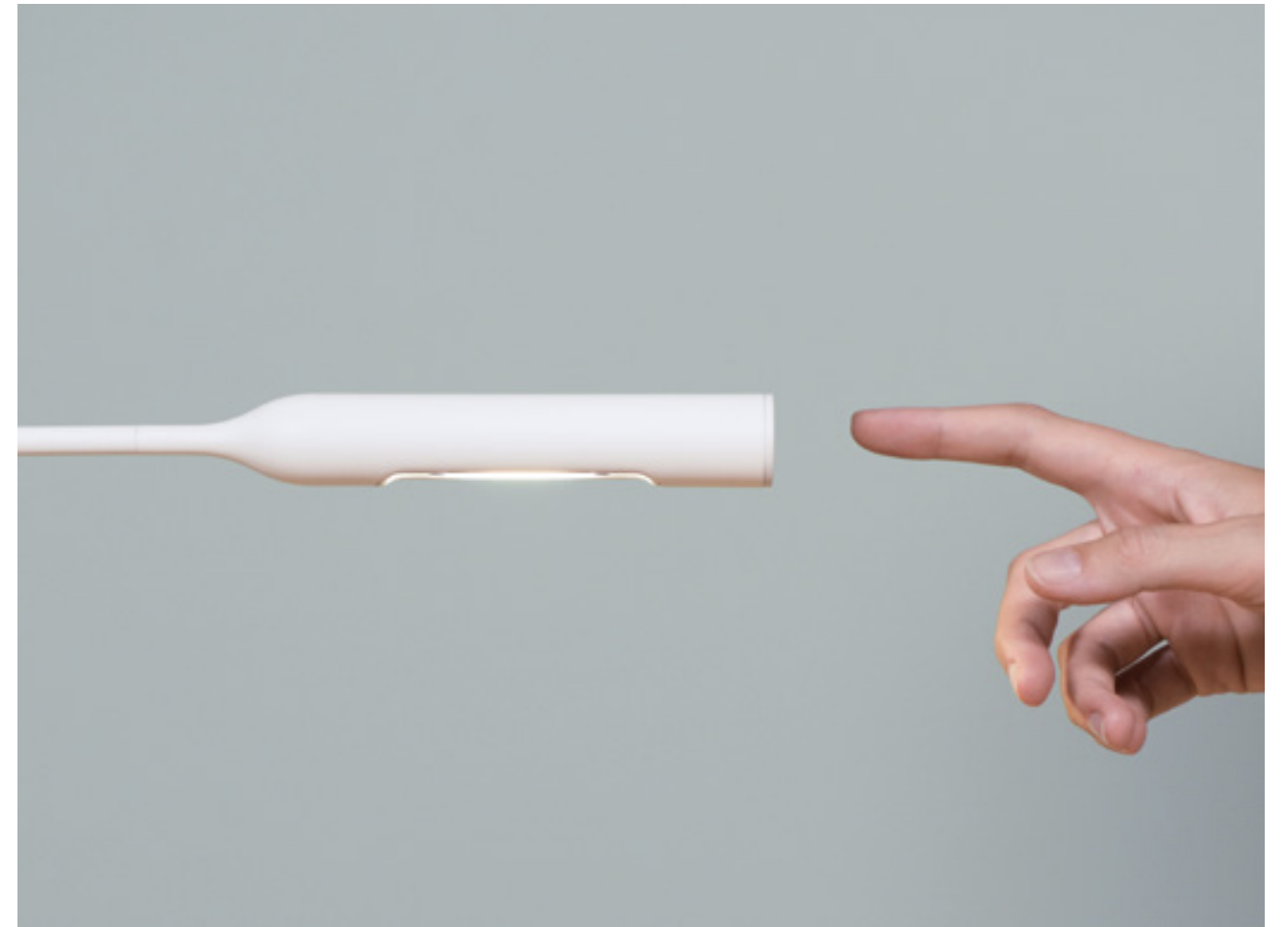


Flo head after finishing in the workshop.
The next step will be painting or electroplating.

Next page: Made-in-Italy electronics enable us to
personalize dimming at the customer's request.

Miniaturization

All the components are packed into a small space: LED, optics system,
heat sink. Thanks to this miniaturization, Lumina manages to achieve
unprecedented purity of design whilst delivering a unique user experience.



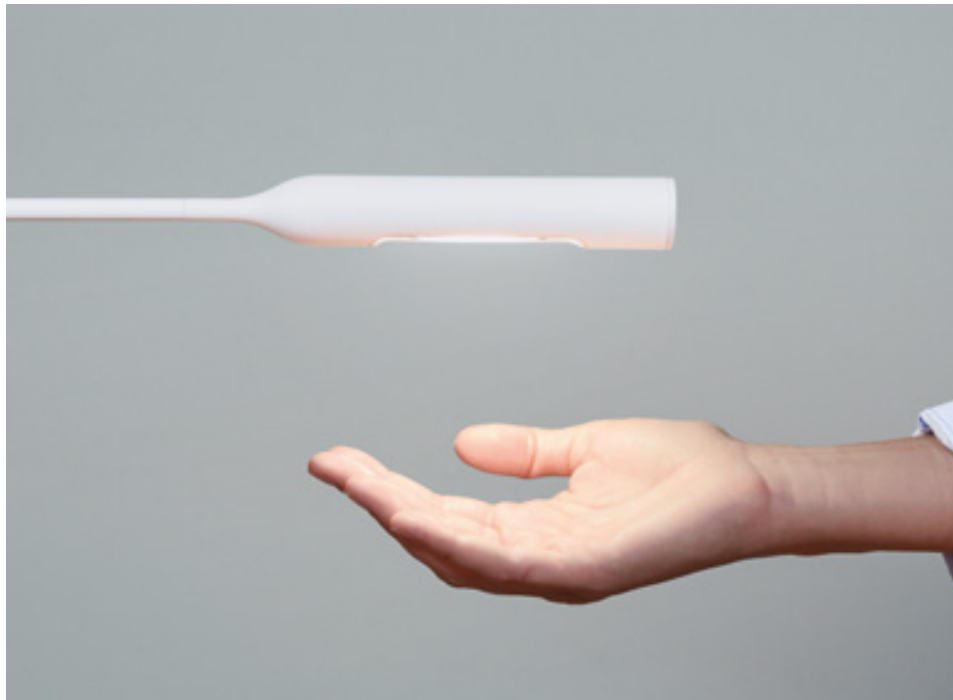
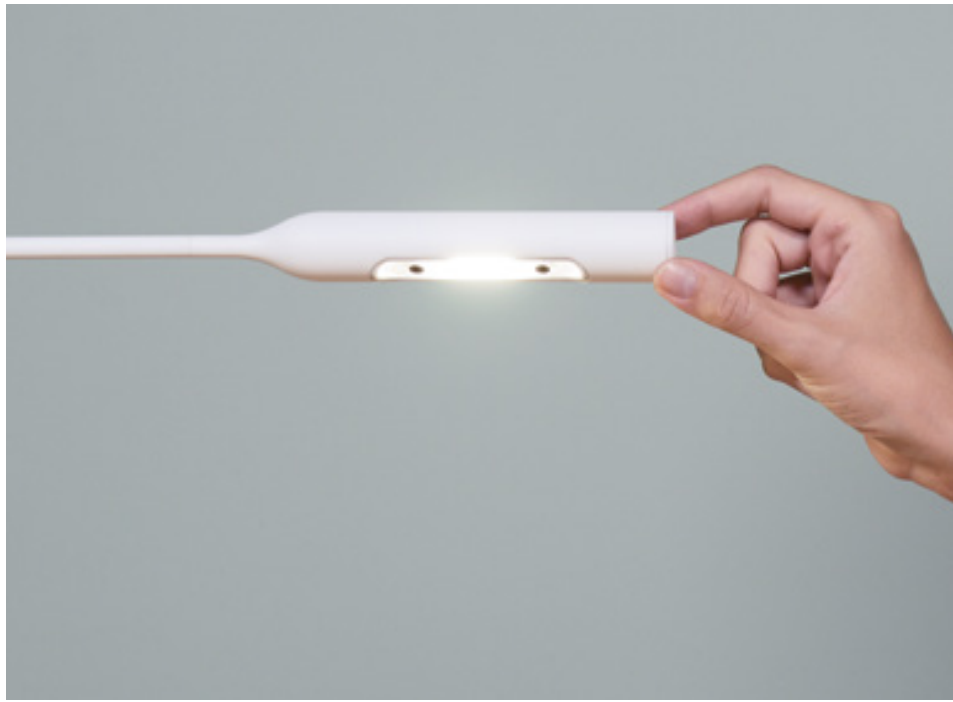


Kulm Eispavilion, St. Moritz: project featuring Flo Lounge.



Flo Floor / Flo Lounge

Floor LED lamps in coated aluminium and steel. The head rotates through 300° for directional lighting, the arm pivots through 120° over the base. Its 6W (Flo Floor, task light) or 3W LED (Flo Lounge, reading light) switches on with one click for full-light and two for half-light intensity. On/off switch on head.



Formal consistency, uniform light.

Formal consistency is one of the strengths of the Flo family, enabling a number of lamps to be used in the same space to guarantee an elegant stylistic uniformity. The quality of the LEDs selected ensures uniform colour temperature across all the products.



Centre Universitaire Clignancourt (Sorbonne), Paris.
Project featuring Flo Grommet.



Flo Wall

Its head rotates through 300° for directional lighting, the arm pivots through 120° over the base. The 3W LED switches on with one click for full-light and two for half-light intensity. On/off switch on head. Available in two versions: with cable and plug for domestic installation, or without (Flo Wall M) for professional installation.

Flo Clamp

Clamp LED light in coated aluminium and steel, to be mounted on surfaces like desks, shelves, etc., with an arm pivoting 360° over its base. Its head turns through 300°. The 6W LED switches on with one click for full-light and two for half-light intensity. On/off switch on head.





Flo Grommet

Aluminium and steel LED light fitting for mounting on surfaces like desks, shelves, etc., with an arm pivoting 120° over its base. Its head turns through 300°. The 6W LED switches on with one click for full-light and two for half-light intensity. Available in two versions (F20 and F46), according to the drill diameter and the thickness of the installation surface. On/off switch on head. Lumina also develops custom-made Grommet solutions.

Galileo

Galileo is the jewel of the Lumina collection. Its exquisite crystal shade is the fruit of a high precision glass making process. The refraction quality of the optical glass conveys maximum brilliance throughout the entire shade. Now available with a LED source, this new version of Galileo is even more elegant and its light even purer than in the earlier halogen series. Suspension light with a crystal diffuser (Ø20 cm). Metal parts are made of die-cast aluminium. A decentralised mount is always included. Available with a LED or halogen light source.





The optical system is built into the diffuser. Galileo's precious diffuser is handmade by master craftsmen. Thick extra-clear sheets of crystal are milled, ground and pasted to obtain a convex lens which receives, reflects and transmits the rays of light.

Galileo Mini

Suspension light with a crystal diffuser (Galileo Mini Ø12 cm). The metal parts are die-cast aluminium. A decentralised mount is always included. Available with a LED or halogen light source.



Eva / Eve

The Lumina Eva is a table-top indirect up-light. The entire assembly sits within a glass tube with a round mechanised aluminium base housing a single LED. The LED projects light upwards onto a reflective cone. Wrapped around the base is a grooved, free-moving wheel that works as the dimmer.





Eva

Table lamp for indirect lighting with a 18W LED source; light intensity is adjustable through an encoder dimmer. Aluminium structure with a transparent glass diffuser.





Flexibility and versatility

By turning the grooved wheel, the intensity of the light can be adjusted from 10% to 100%.



Eva's CNC turned ring with photoengraved optical wheel.

Light as experience

A cone of shimmering light emits a warm glow, a magical phenomenon between visible and invisible. The entire mechanism is inside an exquisite borosilicate (pirex) glass cylinder (diameter 180mm; thickness 7mm) made in Germany for special applications. The light is so soft because projected indirectly by the LED onto the reflector at the top of the cylinder.





Eve

Following on from the success of the Eva lamp, Lumina is releasing a smaller version called Eve, a streamlined variation on the original with a thin metal bevel on top and a touch-dimming base replacing the dimmer-wheel.



Tia

Tia is a glass pedant light designed to be used as a single luminaire or in a cluster. It combines a hand blown Venetian glass shade with an integrated light engine at the centre. The light engine has a specially developed lens and a reflector that evenly distributes light from the downward pointing LED onto the glass shade.





Innovative optical system

A comforting and classic form encloses a light engine designed to exclude glare and leave you the pleasure of relaxing non-invasive light.





Chemically photoengraved brass sheet from which Tia's optical filters are extracted.

Visual comfort

Light is reflected by the filter onto the blown glass diffuser. It's beautiful to look at, with indirect light from the diffuser and direct light through the filter. Light that's soft, caressing and clean.





Tia 5 Linear

Tia comes in a single version with a ceiling rose and a modular version for dropped ceiling installation. 3- and 5-light multiple roses are available in both the round and linear versions.

Elle

A minimalist yet notable floor lamp series, Elle can be used for both direct and diffused lighting. A jointed arm, adjustable reflector and special grid for glare control are Elle's defining features. Available with one or two jointed arms. Identical in shape and size to the historic halogen version, Elle LED is renewed with a superior luminous flux and a consumption lower than 50W. The adoption of the best LED technology ensures very high colour quality.





LED engine in the new version of Elle. The LED (COB), transparent protection and large anodized aluminium heat sink are visible.

Performance and tradition

The new LED head guarantees maximum colour quality and passive heat dissipation. The latter is provided by specially designed aluminium cooling fins that guarantee long life for the LED. Visual comfort guaranteed by the anti-glare screen grid.





Elle

Floor lamp for direct and indirect lighting with a double jointed arm (Elle) or single arm (Elle 1). Screen grid for glare control. Dimmer control on the cable.





Elle 1

Single arm version. Screen grid for glare control.
Dimmer control on the cable.

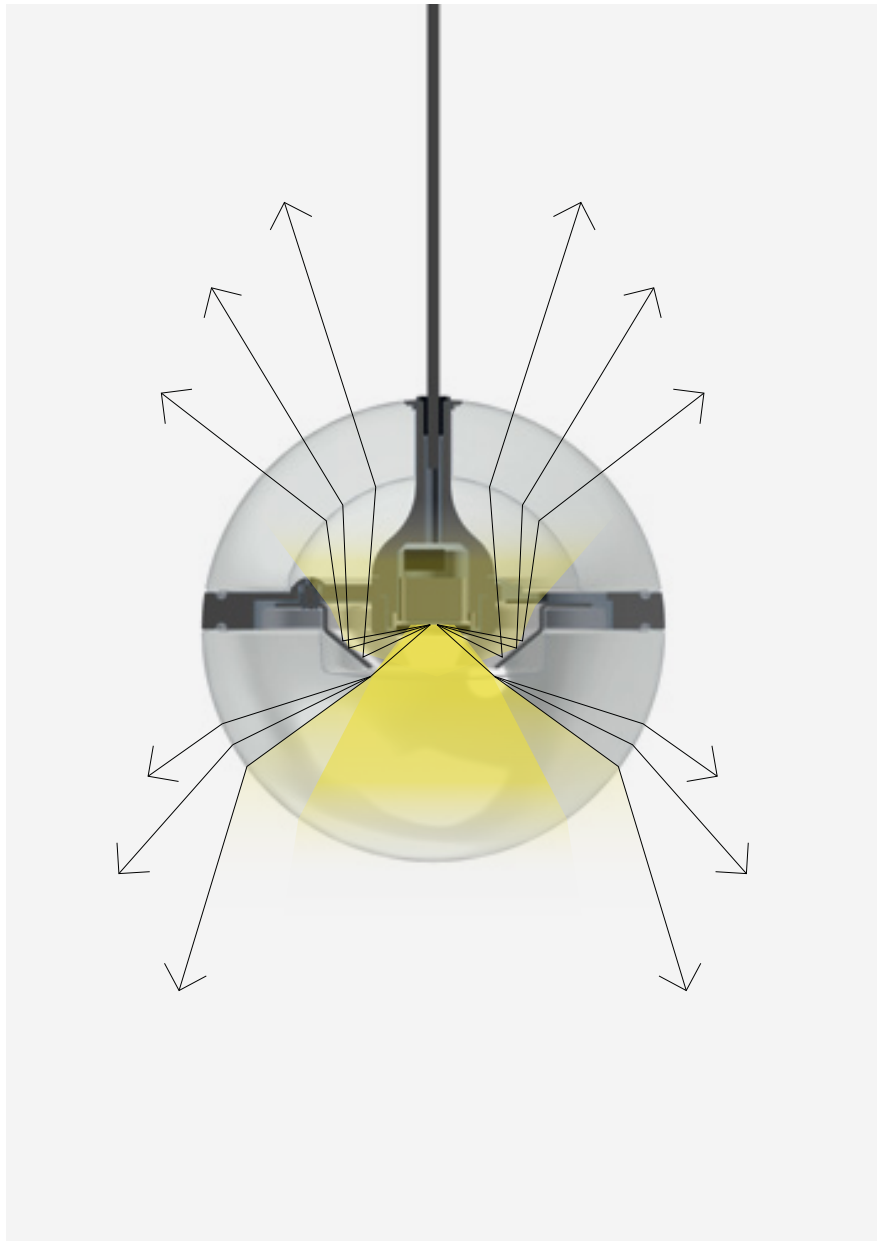


Emanuele Ricci

Limbus

Limbus is a direct light suspension lamp designed to illuminate without glare. Like a tiny cosmos, its glass sphere encloses all the optical and electronic elements used to generate and manage light and act as a heat sink. Limbus is designed to be used individually or in a cluster. 5W LED suspension lamp with a double moulded glass diffuser, optical system and CNC aluminium body.





Optical diagram

The Limbus project grew out of an in-depth optical study of the diffuser body: the LED light is projected downward through the glass lens to guarantee impeccable direct illumination. The small conical aluminium reflector directs a certain amount of light upward: the sphere thus comes alive.

Crafted precision

Born of a combination of craft and technological processes, Limbus is a hanging glass sphere – a tiny cosmos almost – enclosing the lenses and electronics used to manage light and dissipate heat. The light generated by Limbus perfectly illuminates horizontal surfaces (table, bedside table, desk), without the slightest glare.





Top: finished, electroplated central wheel.
Bottom: the unprocessed piece of aluminium
from which it was made (on a CNC lathe).

From matter to form

The aluminium band separating the top from the bottom parts (limbo-like) is worked from a single block using latest generation computer numerical control (CNC) machines.
All raw materials are rigorously selected and controlled by Lumina.





Limbus 3 Round

In addition to the single version with a ceiling rose and the modular version for dropped ceiling installation, Limbus also comes in a multiple version with 3 Limbus lights anchored to a single round rose.



Limbus 5 Linear

The multiple linear version can mount 3 or 5 Limbus lights on a single rose.

Walter Monici

Opus

Opus is a series of essential design lamps with a very powerful halogen source. They have a practical lever to direct the beam of light. Perfect for open spaces and hallways.





Cable housing in the base of the lamp.



Detail of hand welding on the Opus frame.



Halogen light for perfect performances

Opus halogen source: brilliant white light, excellent use of luminous flux and optimum control of light beam.

Matrix

Kaufman's research on the friction mechanism gave birth to a wide family of light fittings with flexible, sideways-adjustable steel arms. The Matrix pendant range offers various lighting solutions, according to your needs. Matrix Otto is a hanging lamp in aluminium alloy and steel consisting of a central body with eight adjustable arms. E27 lampholder suitable for LED bulbs. The Matrix pendant range also offers other models suitable for E27 LED bulbs. Matrix Doppia: hanging lamp with a central body and 16 adjustable arms. Matrix Otto/P: wall-ceiling lamp with a central body and 8 adjustable arms. Also available, the Matrix Mono lamp (without switch) with a totally adjustable stainless steel structure.





Matrix's jointed arm. Comprising 4 stainless steel rods and aluminium fastenings.

Personalized composition and light

The jointed arms make it possible to rotate the lampholders with respect to the central unit and thus personalize the composition and direct beams of light at will. No other instruments are needed and you can choose bulbs according to your requirements.



Moove

Moove is an innovative ceiling lamp suspended from a carbon fibre arm rotating through 360° (Moove) or 180° (Moove Doppia), with adjustable shades. Also available in the Mono version. A suspended light fitting made of steel and composite material. It can rotate and slide along the supporting rods, while the lamp-shade can be hung at any height, as its power cable is on a pulley. Compatible with metal or fabric shades.





Steel wire mesh lampshade. The weave pattern is ideal for balanced tensioning. A304 stainless steel.

Materials research

Research and experimentation of new materials and transfer of unusual technological solutions to the field of decorative lighting are part of Lumina's genetic heritage.



Perla

A simple sphere is the key element of this lighting system, which can be combined with ceiling roses, anchors and supporting cables. Perla comes with a blown glass sphere diffuser and can be used alone or in countless compositions. Die-cast aluminium suspension light with a blown glass diffuser, available in 2 sizes: Ø28 cm or Ø35 cm. Its internal frame is designed for up to 50 kg worth of tension (Lumina patent).





Metal mesh, steel carabiner, marine rope.
Details that make Perla a perfect marriage
of technology and design.

Perla 28 and 35

Perla's steel structure enables it to be anchored in any position, so it can be hung off-centre with respect to the position of the power source.



Naomi

A series of aluminium light fittings with a 360° adjustable reflector designed to mount on a classic base or other supports (clamp on, wall attachment, table mount). The lamp is characterized by a compact reflector and a central tangential friction joint.





Detail of Naomi's jointed arm, comprising two extruded aluminium elements and a friction unit.

Anatomy and mechanics

The two extruded aluminium parts contain a cylindrical silicone element. The silicone ensures the correct degree of friction needed to move the lamp. A patently anatomical solution that guarantees perfect movements.



Tangram

Tangram is a series of steel and aluminium lamps with two jointed arms that rotate 360°, providing perfect balance and full mobility. Tangram comes with a table or floor standing base.





Helical steel springs for perfect balance.

Focus on detail and ergonomic design

The helical steel springs were designed by Lumina to guarantee optimum ergonomics: thanks to their flexibility, Tangram is easy to direct and stable in any position, even the most extreme. Interaction between lamp and user and focus on comfort have always been central to all Lumina designs.

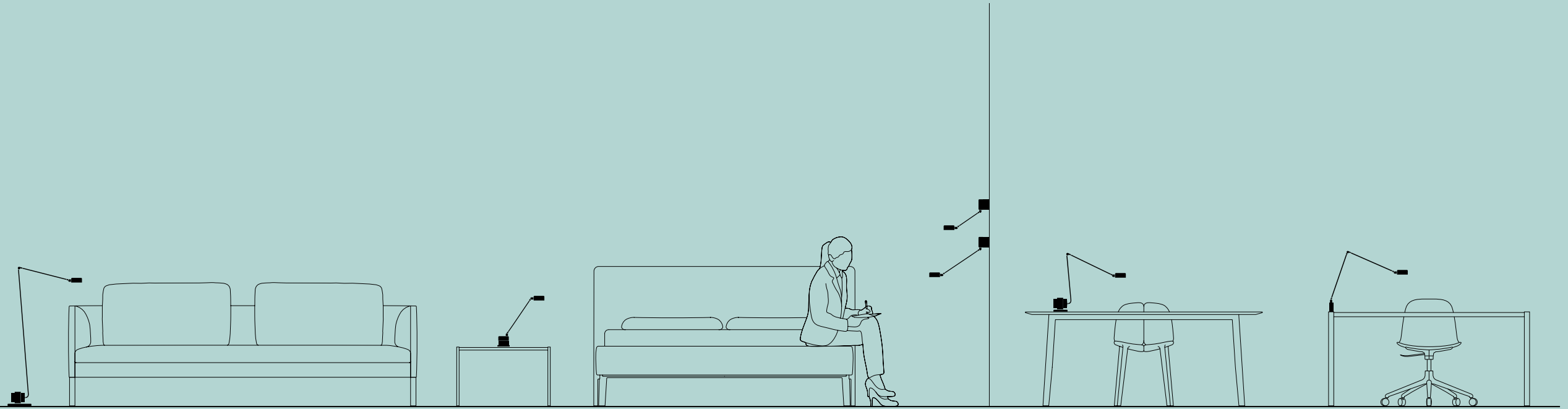




Technical specifications

Daphine

- Black soft touch
- Matt white
- Brushed nickel
- Matt red
- Matt yellow
- Metallic bronze

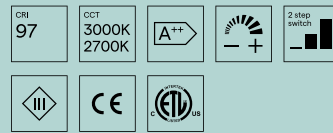


Daphine Tavolo

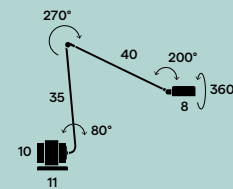
Code
01L

LED Source

Power:	9W	9W
CCT:	3000K	2700K
Emitted flux:	643 lm	622 lm
CRI:	97	97



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmer + 2 step switch
- Insulation Class III
- CE listed
- ETL listed



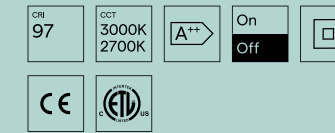
Halogen version available on request

Daphine Parete 35

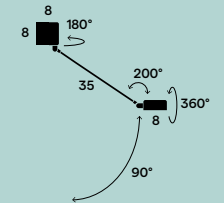
Code
05L

LED Source

Power:	5W	5W
CCT:	3000K	2700K
Emitted flux:	426 lm	410 lm
CRI:	97	97



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- On/Off switch
- Insulation Class II
- CE listed
- ETL listed

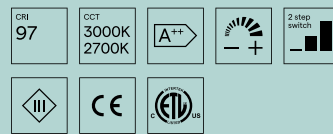


Daphine Terra

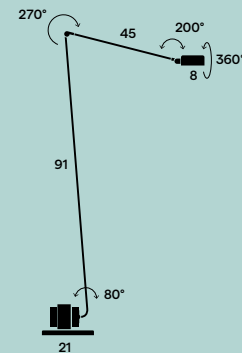
Code
02L

LED Source

Power:	9W	9W
CCT:	3000K	2700K
Emitted flux:	643 lm	622 lm
CRI:	97	97



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmer + 2 step switch
- Insulation Class III
- CE listed
- ETL listed



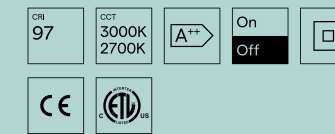
Halogen version available on request

Daphinette

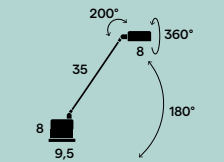
Code
09L

LED Source

Power:	5W	5W
CCT:	3000K	2700K
Emitted flux:	426 lm	410 lm
CRI:	97	97



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- On/Off switch
- Insulation Class II
- CE listed
- ETL listed

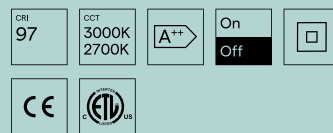


Daphine Parete 20

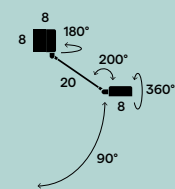
Code
06L

LED Source

Power:	5W	5W
CCT:	3000K	2700K
Emitted flux:	426 lm	410 lm
CRI:	97	97



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- On/Off switch
- Insulation Class II
- CE listed
- ETL listed

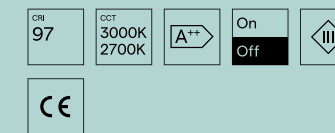


Daphine Cilindro

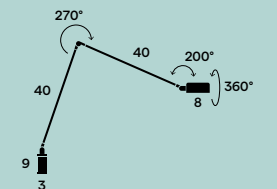
Code
10L

LED Source

Power:	9W	9W
CCT:	3000K	2700K
Emitted flux:	643 lm	622 lm
CRI:	97	97

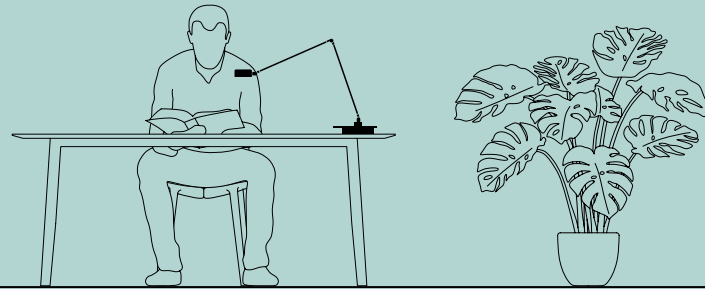


- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- On/Off switch
- Insulation Class III
- CE listed
- ETL listed



Daphine

- Black soft touch
- Matt white
- Brushed nickel
- Matt red
- Matt yellow
- Metallic bronze

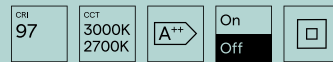


Daphine Cloe

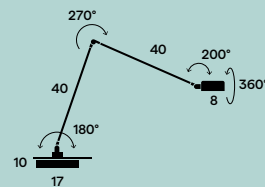
Code
07L

LED Source

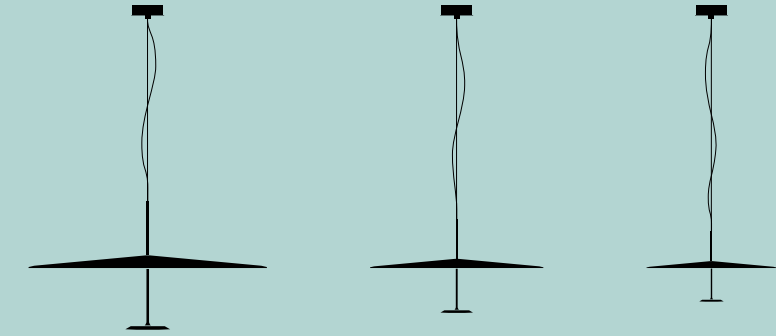
Power:	9W	9W
CCT:	3000K	2700K
Emitted flux:	643 lm	622 lm
CRI:	97	97



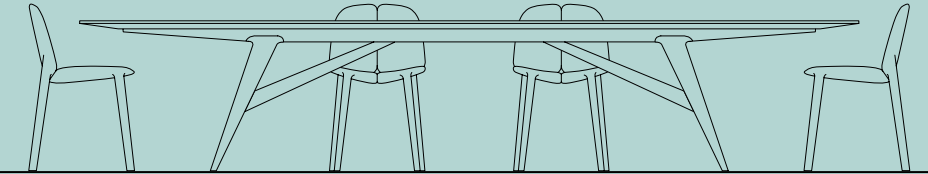
- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- On/Off switch
- Insulation Class II
- CE listed



Dot



- Anodised Black
- Anodised Brass

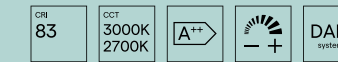


Dot 1100

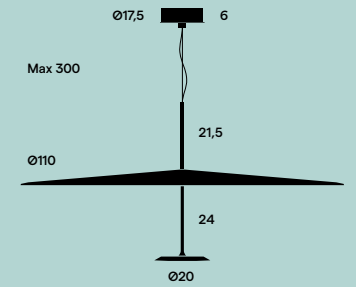
Code
132

LED Source

Power:	52W	52W
CCT:	3000K	2700K
Emitted flux:	2020 lm	1950 lm
CRI:	83	83



- Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed
- ETL listed

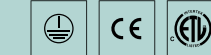
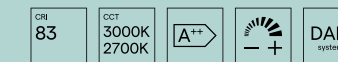


Dot 800

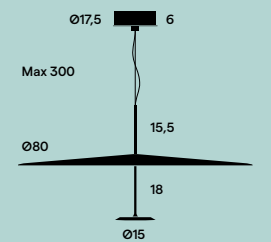
Code
131

LED Source

Power:	39W	39W
CCT:	3000K	2700K
Emitted flux:	1780 lm	1690 lm
CRI:	83	83



- Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed
- ETL listed

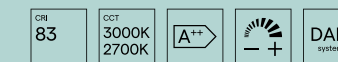


Dot 600

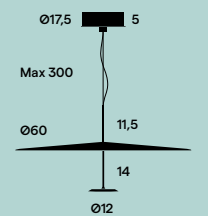
Code
130

LED Source

Power:	21W	21W
CCT:	3000K	2700K
Emitted flux:	893 lm	860 lm
CRI:	83	83

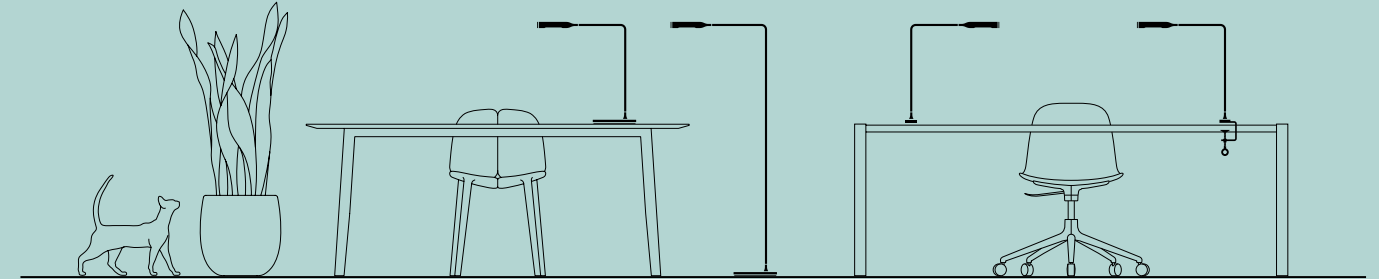


- Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed
- ETL listed



Flo

- Black soft touch
- Matt white
- Brushed nickel
- Matt red
- Matt yellow
- Metallic bronze
- Gunmetal

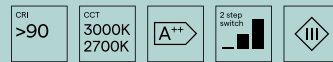


Flo Desk

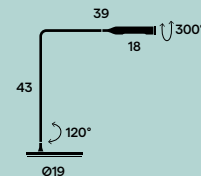
Code
940

LED Source

Power:	6W	6W
CCT:	3000K	2700K
Emitted flux:	370 lm	355 lm
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- 2 step switch
- Insulation Class III
- CE listed
- ETL listed

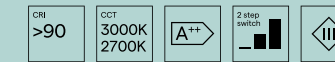


Flo Lounge

Code
971

LED Source

Power:	3W	3W
CCT:	3000K	2700K
Emitted flux:	150 lm	140 lm
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- 2 step switch
- Insulation Class III
- CE listed
- ETL listed

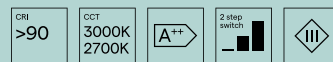


Flo Floor

Code
945

LED Source

Power:	6W	6W
CCT:	3000K	2700K
Emitted flux:	370 lm	355 lm
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- 2 step switch
- Insulation Class III
- CE listed
- ETL listed

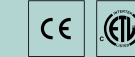
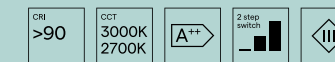


Flo Clamp

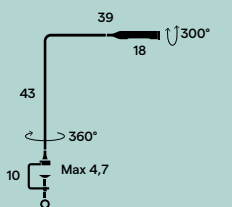
Code
955

LED Source

Power:	6W	6W
CCT:	3000K	2700K
Emitted flux:	370 lm	355 lm
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- 2 step switch
- Insulation Class III
- CE listed
- ETL listed

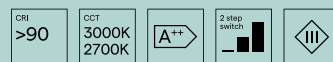


Flo Bedside

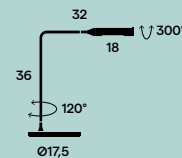
Code
950

LED Source

Power:	3W	3W
CCT:	3000K	2700K
Emitted flux:	150 lm	140 lm
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- 2 step switch
- Insulation Class III
- CE listed
- ETL listed

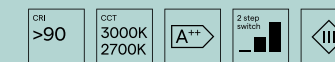


Flo Grommet F20

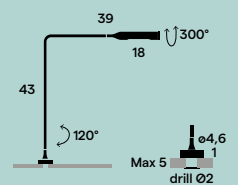
Code
962

LED Source

Power:	6W	6W
CCT:	3000K	2700K
Emitted flux:	370 lm	355 lm
CRI:	>90	>90

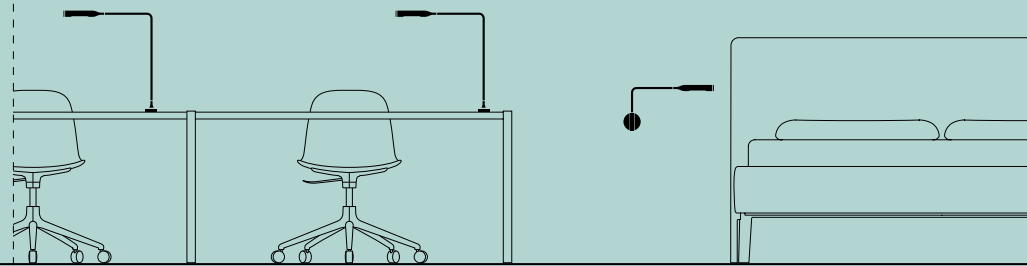


- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- 2 step switch
- Insulation Class III
- CE listed
- ETL listed



Flo

- Black soft touch
- Matt white
- Brushed nickel
- Matt red
- Matt yellow
- Metallic bronze
- Gunmetal

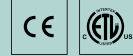
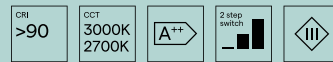


Flo Grommet F46

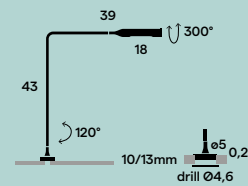
Code
960

LED Source

Power:	6W	6W
CCT:	3000K	2700K
Emitted flux:	370 lm	355 lm
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- 2 step switch
- Insulation Class III
- CE listed
- ETL listed

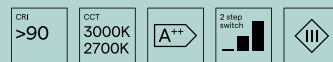


Flo Wall

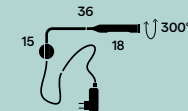
Code
975

LED Source

Power:	3W	3W
CCT:	3000K	2700K
Emitted flux:	150 lm	140 lm
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- 2 step switch
- Insulation Class III
- CE listed
- ETL listed

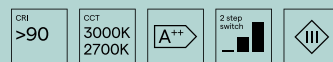


Flo Wall M

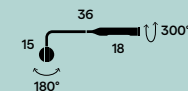
Code
976

LED Source

Power:	3W	3W
CCT:	3000K	2700K
Emitted flux:	150 lm	140 lm
CRI:	>90	>90

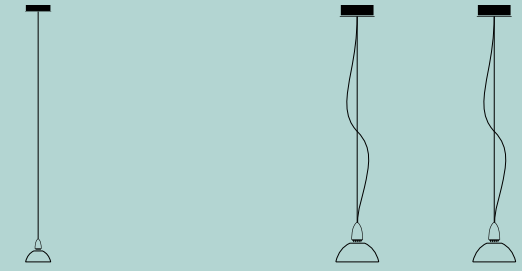


- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- 2 step switch
- Insulation Class III
- CE listed
- ETL listed

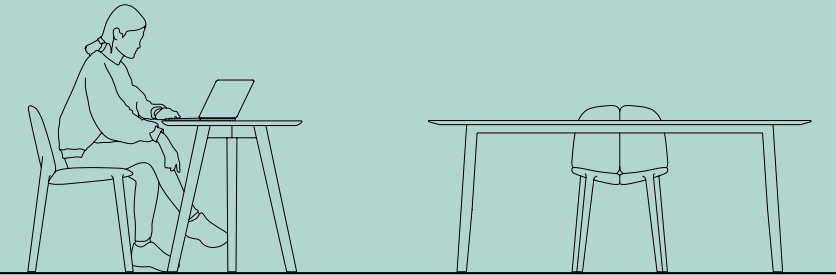


24V AC-DC converter required

Galileo



● Brushed nickel

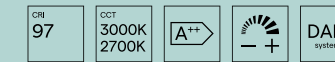


Galileo

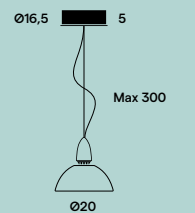
Code
380L

LED Source

Power:	18W	18W
CCT:	3000K	2700K
Emitted flux:	1380 lm	1315 lm
CRI:	97	97



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- DALI system compatible
- Insulation Class I
- CE listed



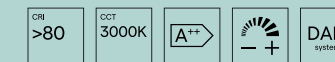
Halogen version available on request

Galileo Mini

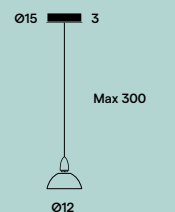
Code
383L

LED Source

Power:	8W
CCT:	3000K
Emitted flux:	605 lm
CRI:	>80



- Colour Rendering Index
- Correlated Color Temperature 3000K
- Energy Class A++
- Dimmable
- DALI system compatible
- Insulation Class I
- CE listed

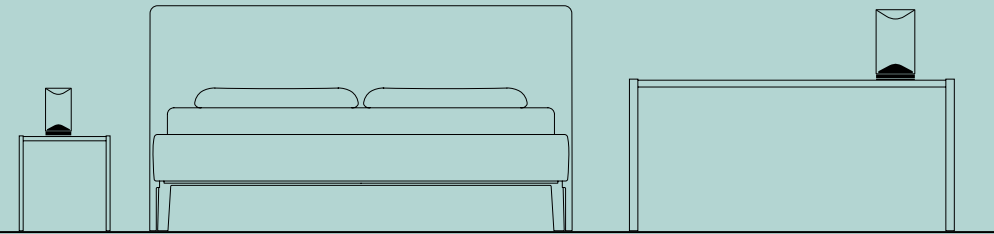


Halogen version available on request

Eva/Eve

● Anodised Black

● Anodised Brass

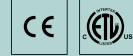
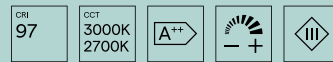


Eva

Code
140

LED Source

Power:	18W	18W
CCT:	3000K	2700K
Emitted flux:	315 lm	305 lm
CRI:	97	97



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Insulation Class III
- CE listed
- ETL listed

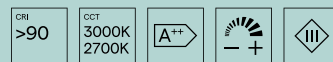


Eve

Code
141

LED Source

Power:	4W	4W
CCT:	3000K	2700K
Emitted flux:	70 lm	66 lm
CRI:	>90	>90

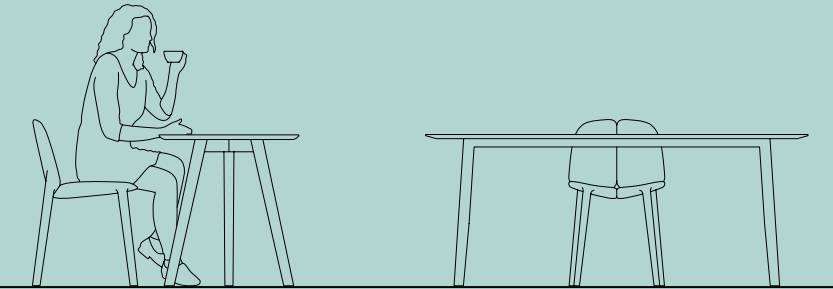


- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Insulation Class III
- CE listed



Tia

● White glass

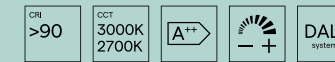


Tia

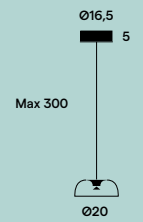
Code
180

LED Source

Power:	4W	4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed

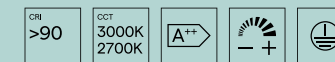


Tia M

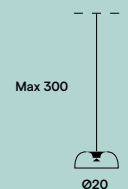
Code
180M

LED Source

Power:	4W	4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Insulation Class I
- CE listed



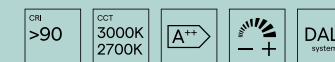
24V AC-DC converter required

Tia 3 linear

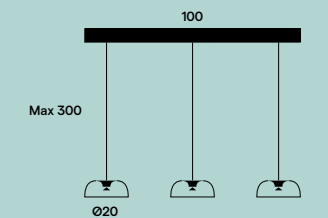
Code
180L3

LED Source

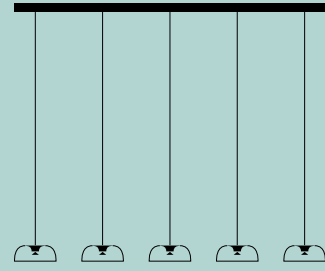
Power:	3x4W	3x4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90



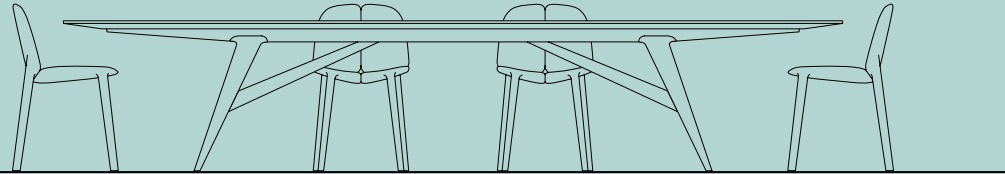
- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed



Tia



○ White glass

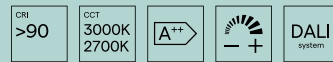


Tia 3 round

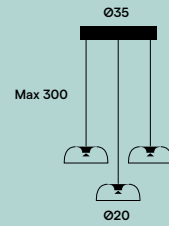
Code
180R3

LED Source

Power:	3x4W	3x4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed

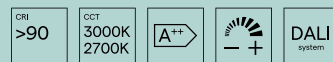


Tia 5 linear

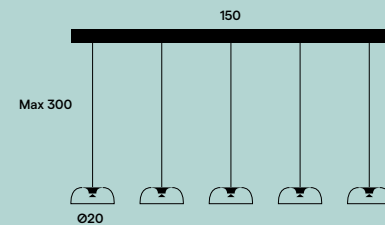
Code
180L5

LED Source

Power:	5x4W	5x4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed

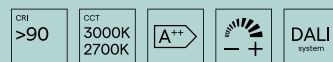


Tia 5 round

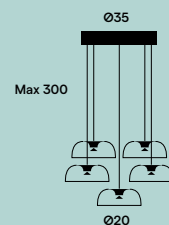
Code
180R5

LED Source

Power:	5x4W	5x4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90

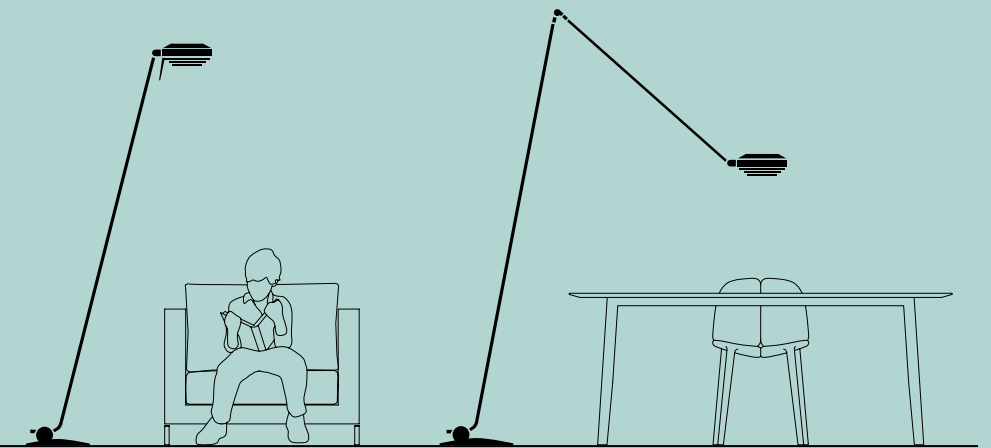


- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed



Elle

- Black soft touch
- Matt white
- Brushed nickel
- Metallic bronze

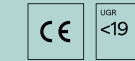
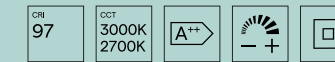


Elle 1

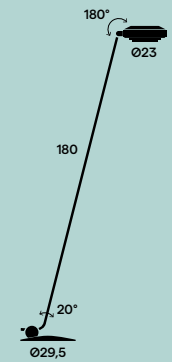
Code
61L

LED Source

Power:	45W	45W
CCT:	3000K	2700K
Emitted flux:	2346 lm	2280 lm
CRI:	97	97



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Insulation Class II
- CE listed
- Unified Glare Rating <19



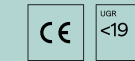
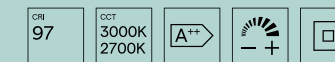
Halogen version available on request

Elle

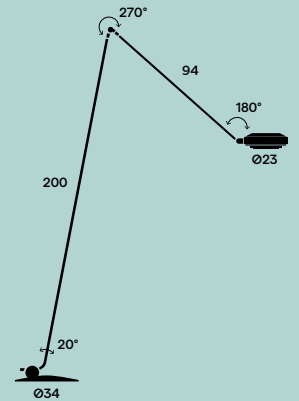
Code
60L

LED Source

Power:	45W	45W
CCT:	3000K	2700K
Emitted flux:	2346 lm	2280 lm
CRI:	97	97



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Insulation Class II
- CE listed
- Unified Glare Rating <19



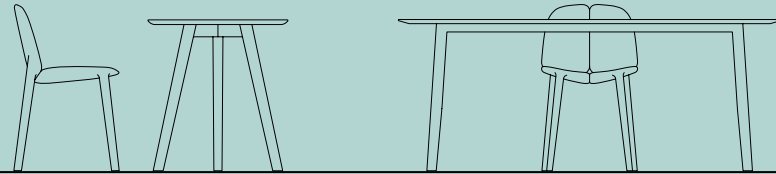
Halogen version available on request

Limbus



● Anodised Black

● Anodised Brass

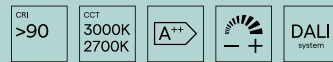


Limbus

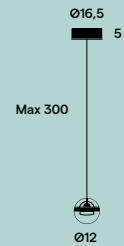
Code
190

LED Source

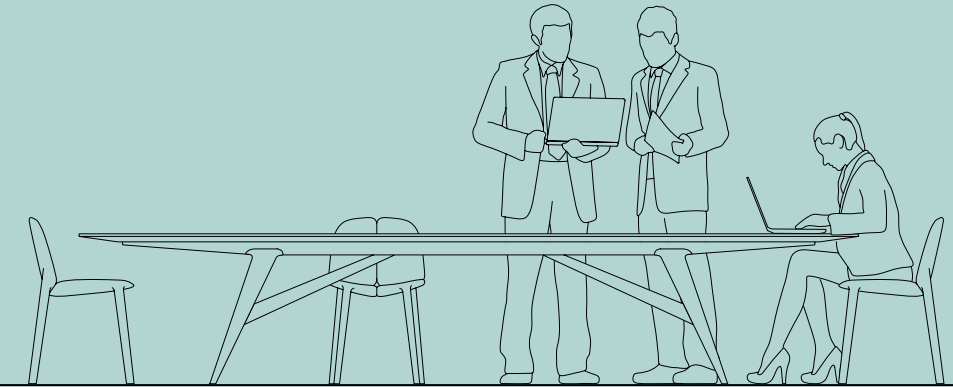
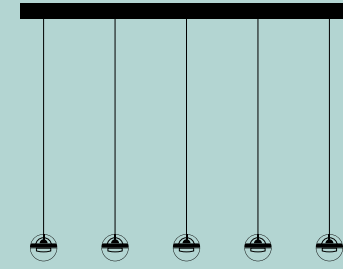
Power:	4W	4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed



Limbus

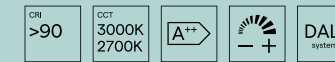


Limbus 3 round

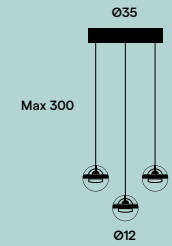
Code
190R3

LED Source

Power:	3×4W	3×4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed

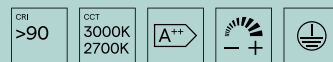


Limbus M

Code
190M

LED Source

Power:	4W	4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed



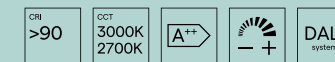
24V AC-DC converter required

Limbus 5 linear

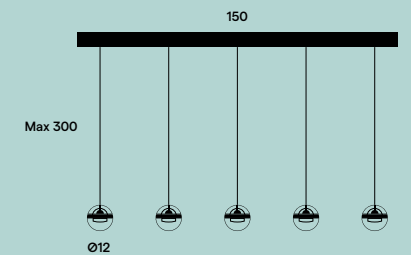
Code
190L5

LED Source

Power:	5×4W	5×4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed

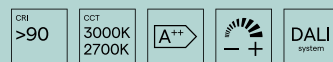


Limbus 3 linear

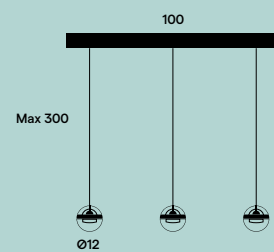
Code
190L3

LED Source

Power:	3×4W	3×4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90



- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed

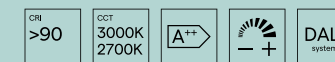


Limbus 5 round

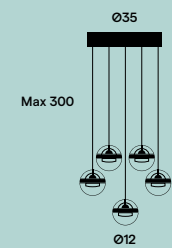
Code
190R5

LED Source

Power:	5×4W	5×4W
CCT:	3000K	2700K
Emitted flux:	TBD	TBD
CRI:	>90	>90

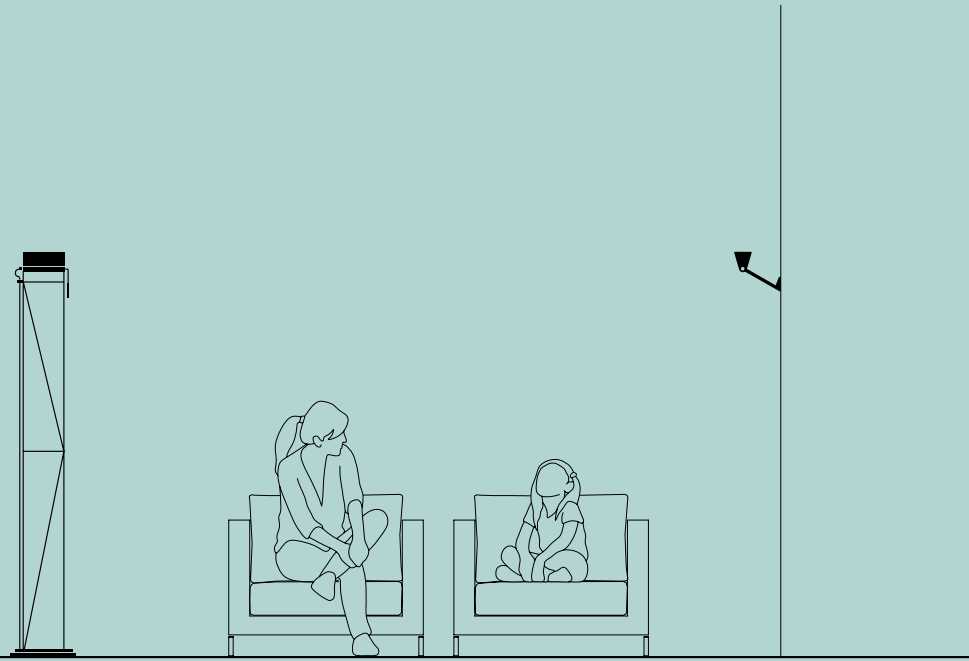


- High Colour Rendering Index
- Correlated Color Temperature 3000K or 2700K
- Energy Class A++
- Dimmable
- Dali system compatible
- Insulation Class I
- CE listed



Opus

- Black soft touch
- Matt white



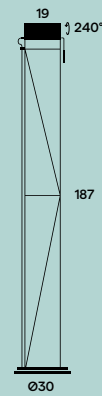
Opus Terra

Code
70

Halogen Source
MAX 300W HAL [R7s]



- Bulb (230W Energy Saver R7s) included
- Energy class C
- Dimmer
- Insulation Class II
- CE listed



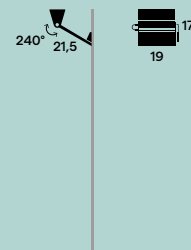
Opus Parete

Code
71

Halogen Source
MAX 300W HAL [R7s]

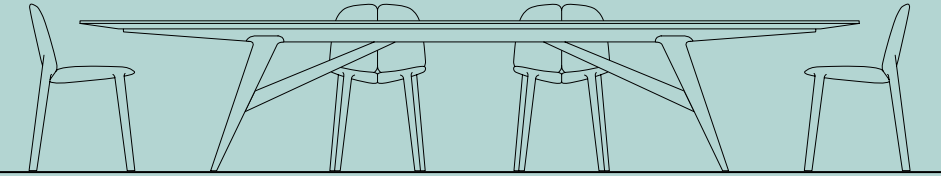
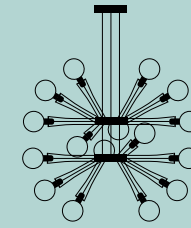


- Bulb (230W Energy Saver R7s) included
- Energy class C
- Dimmer
- Insulation Class II
- CE listed



Matrix

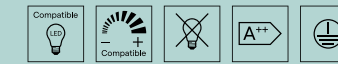
- Black soft touch
- Brushed nickel



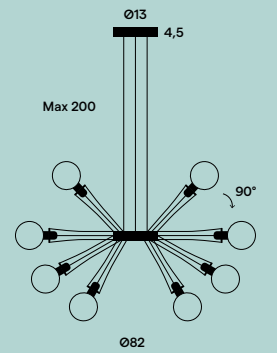
Matrix Otto

Code
385

Halogen Source
MAX 8×60W HAL [E27/E26]



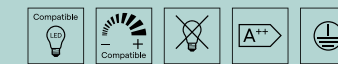
- LED bulbs compatible
- Dimmable (according to installed bulbs)
- Bulbs not included
- Energy class A++ compatible
- Insulation Class I
- CE listed



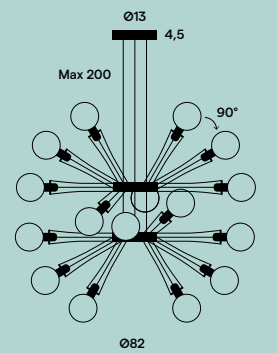
Matrix Doppia

Code
387

Halogen Source
MAX 16×60W HAL [E27/E26]



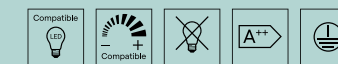
- LED bulbs compatible
- Dimmable (according to installed bulbs)
- Bulbs not included
- Energy class A++ compatible
- Insulation Class I
- CE listed



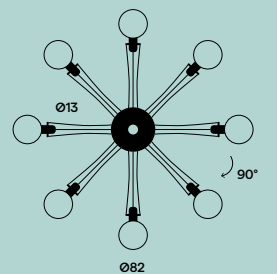
Matrix Otto P

Code
389

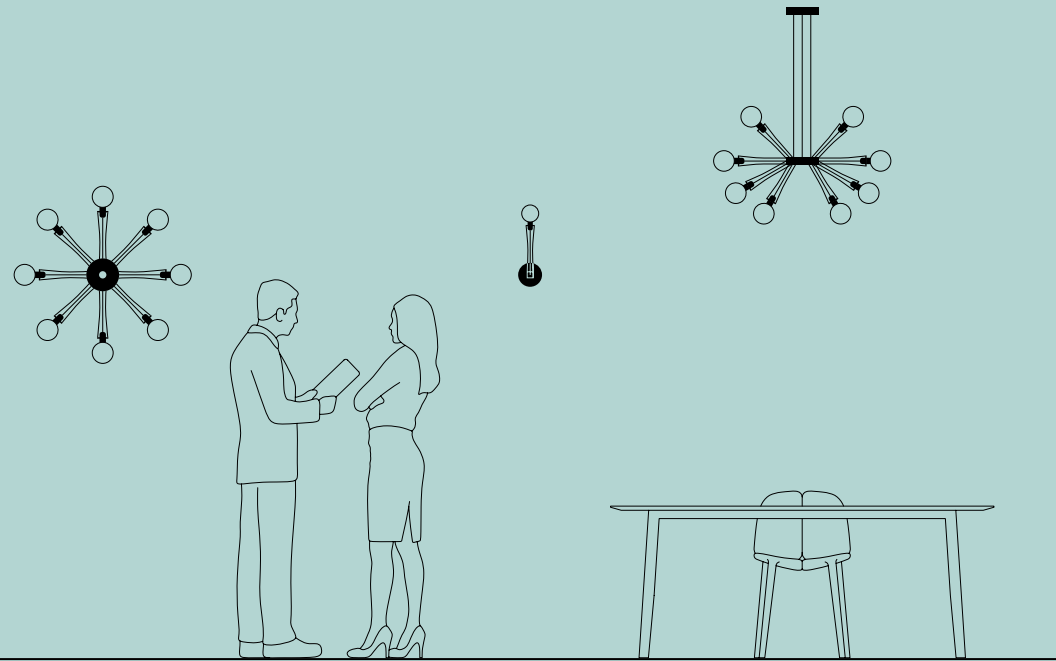
Halogen Source
MAX 8×60W HAL [E27/E26]



- LED bulbs compatible
- Dimmable (according to installed bulbs)
- Bulbs not included
- Energy class A++ compatible
- Insulation Class I
- CE listed



Matrix



- Black soft touch
- Brushed nickel

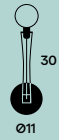
Matrix Mono

Code
395

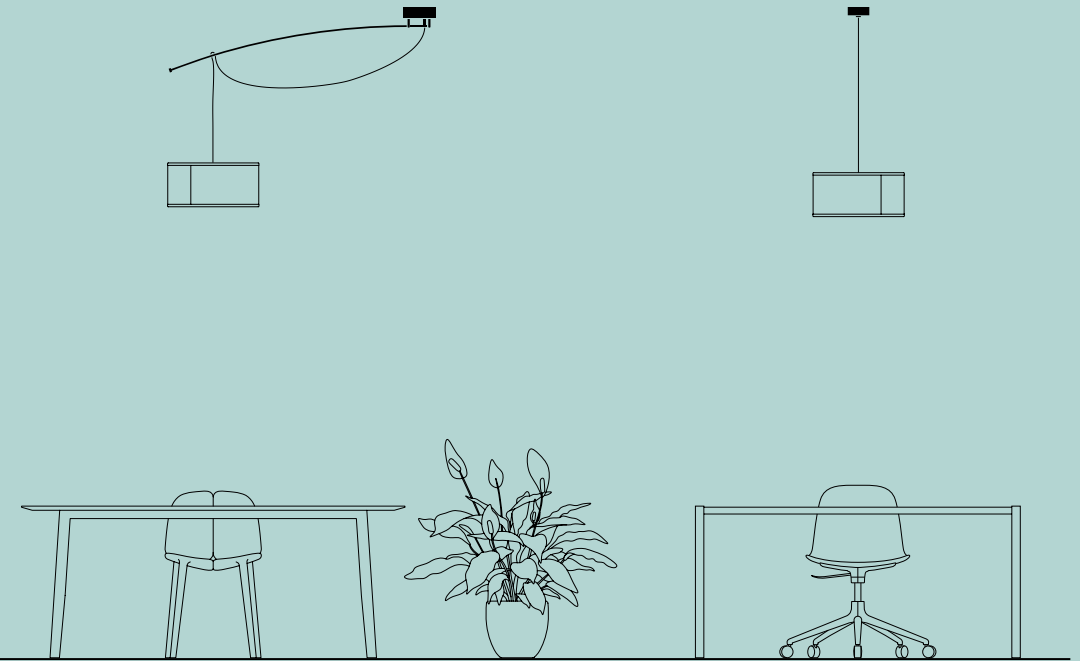
Halogen Source
MAX 60W HAL [E27/E26]



- LED bulbs compatible
- Dimmable (according to installed bulbs)
- Bulbs not included
- Energy class A++ compatible
- Insulation Class I
- CE listed



Moove



- Black soft touch

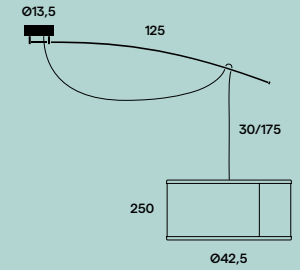
Moove

Code
750

Halogen Source
MAX 75W HAL [E27/E26]



- LED bulbs compatible
- Dimmable (according to installed bulbs)
- Bulbs not included
- Energy class A++ compatible
- Insulation Class I
- CE listed



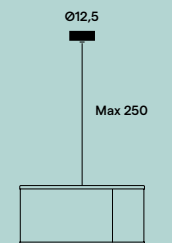
Moove Mono

Code
752

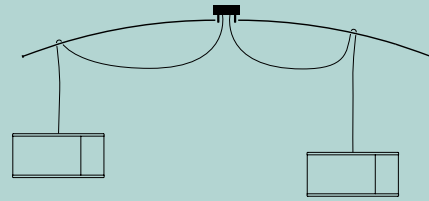
Halogen Source
MAX 75W HAL [E27/E26]



- LED bulbs compatible
- Dimmable (according to installed bulbs)
- Bulbs not included
- Energy class A++ compatible
- Insulation Class I
- CE listed



Moove



● Black soft touch

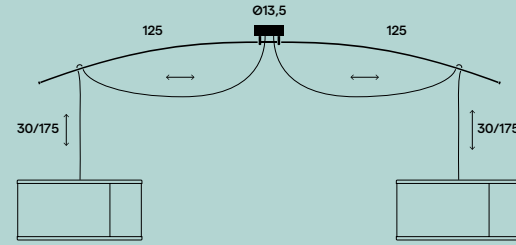
Moove Doppia

Code
751

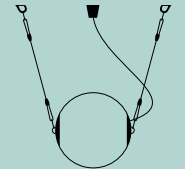
Halogen Source
MAX 2x75W HAL [E27/E26]



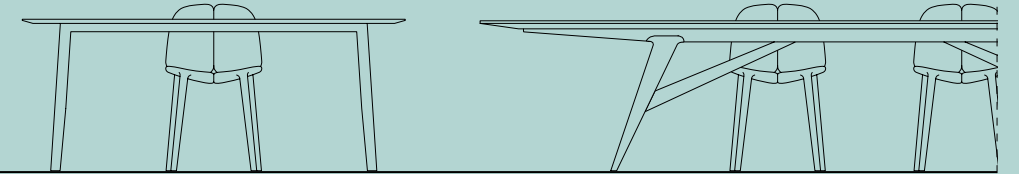
- LED bulbs compatible
- Dimmable (according to installed bulbs)
- Bulbs not included
- Energy class A++ compatible
- Insulation Class I
- CE listed



Perla



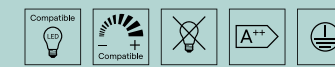
● Polished aluminium



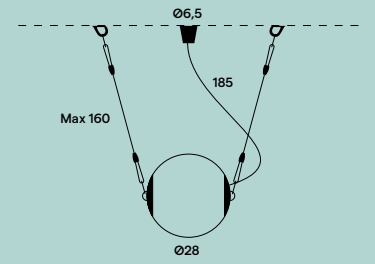
Perla 28

Code
810

Halogen Source
MAX 100W HAL [E27/E26]



- LED bulbs compatible
- Dimmable (according to installed bulbs)
- Bulbs not included
- Energy class A++ compatible
- Insulation Class I
- CE listed



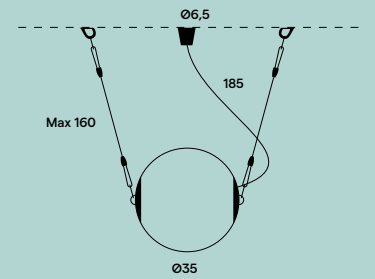
Perla 35

Code
800

Halogen Source
MAX 150W HAL [E27/E26]

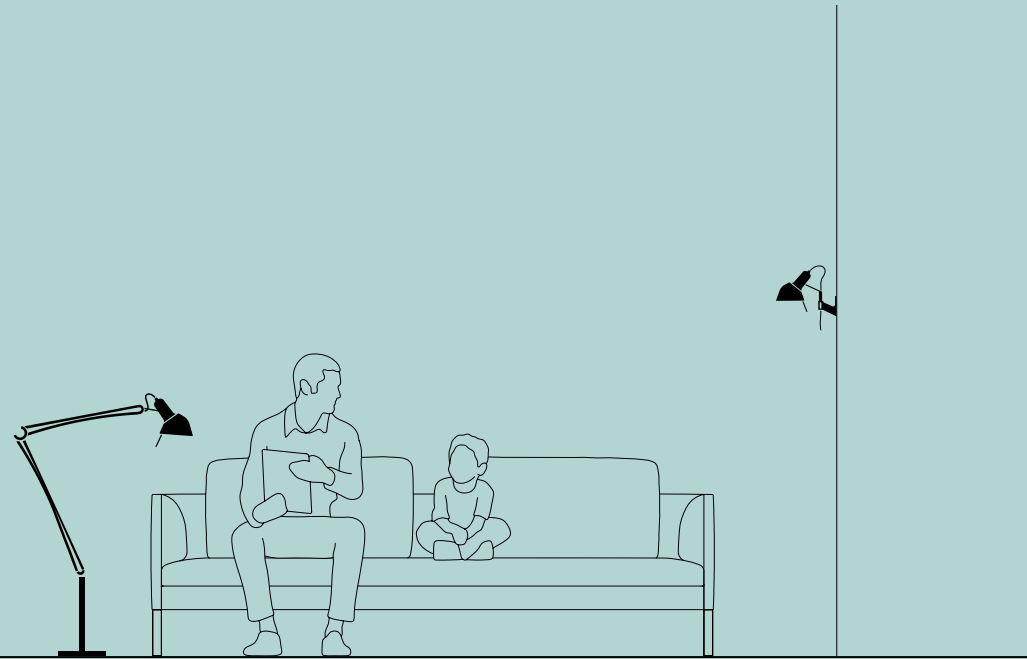


- LED bulbs compatible
- Dimmable (according to installed bulbs)
- Bulbs not included
- Energy class A++ compatible
- Insulation Class I
- CE listed



Naomi

- Black soft touch
- Anodised aluminium



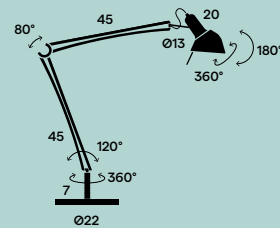
Naomi Tavolo

Code
300 + 310

Halogen Source
MAX 75W HAL [E27/E26]



- LED bulbs compatible
- On/Off switch
- Bulb (8W LED/E27 2700K) included
- Energy class A++ compatible
- Insulation Class II
- CE listed



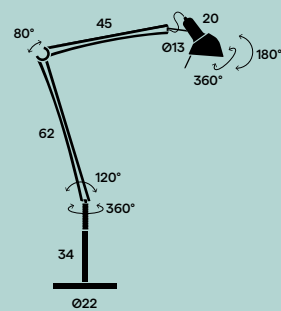
Naomi Terra

Code
305 + 310

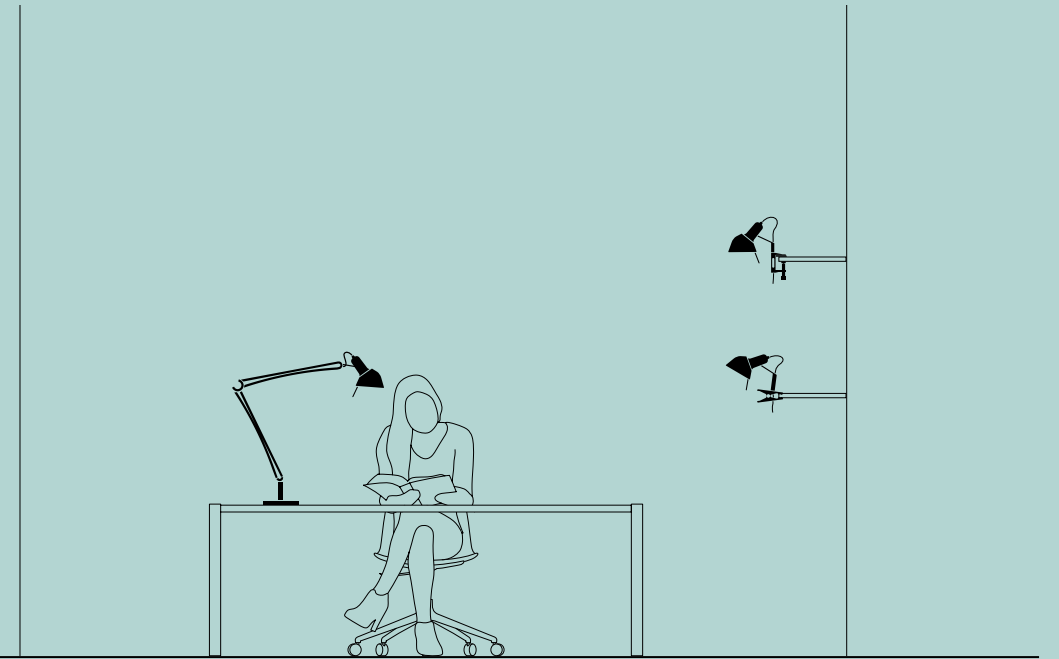
Halogen Source
MAX 75W HAL [E27/E26]



- LED bulbs compatible
- On/Off switch
- Bulb (8W LED/E27 2700K) included
- Energy class A++ compatible
- Insulation Class II
- CE listed



Naomi



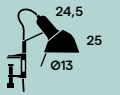
Naomi Morsetto

Code
329

Halogen Source
MAX 75W HAL [E27/E26]



- LED bulbs compatible
- On/Off switch
- Bulb (8W LED/E27 2700K) included
- Energy class A++ compatible
- Insulation Class II
- CE listed



Naomi Pinza

Code
328

Halogen Source
MAX 75W HAL [E27/E26]



- LED bulbs compatible
- On/Off switch
- Bulb (8W LED/E27 2700K) included
- Energy class A++ compatible
- Insulation Class II
- CE listed



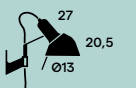
Naomi Parete

Code
330

Halogen Source
MAX 75W HAL [E27/E26]

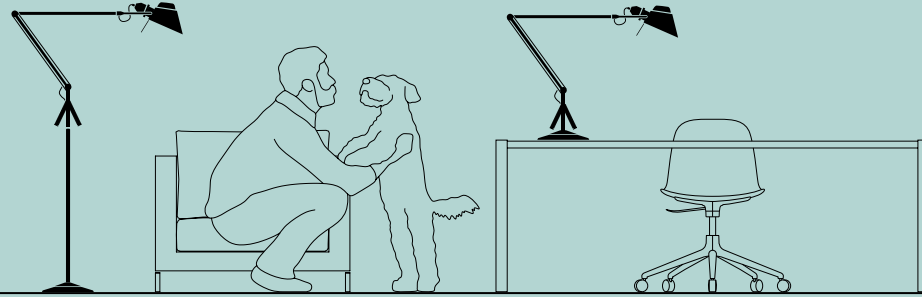


- LED bulbs compatible
- On/Off switch
- Bulb (8W LED/E27 2700K) included
- Energy class A++ compatible
- Insulation Class II
- CE listed



Tangram

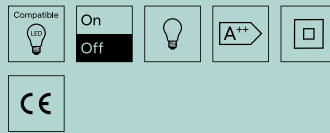
- Black soft touch
- Anodised aluminium
- Brushed nickel



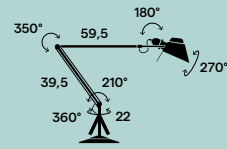
Tangram Tavolo

Code
101 + 114

Halogen Source
MAX 75W HAL [E27/E26]



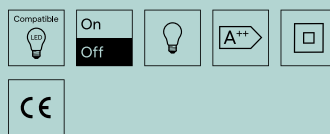
- LED bulbs compatible
- On/Off switch
- Bulb (6W LED/E27 2700K) included
- Energy class A++ compatible
- Insulation Class II
- CE listed



Tangram Terra

Code
101 + 125

Halogen Source
MAX 75W HAL [E27/E26]



- LED bulbs compatible
- On/Off switch
- Bulb (6W LED/E27 2700K) included
- Energy class A++ compatible
- Insulation Class II
- CE listed

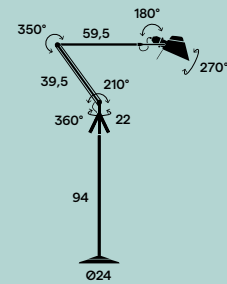


Illustration credits

Michele Nastasi

pp. 1–4, 10–11, 18, 20–21, 25–27, 28 (right),
29–41, 43–44, 47, 49, 52–53, 55–59, 61–62,
64–67, 73, 75–78, 81, 83–89, 91–93, 95, 97,
99, 101–107, 109–111, 113–115, 117–119,
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11h45

p. 63

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Rudi Meisel

p. 15

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pp. 8, 12, 14, 16, 28 (left), 45, 69–71, 100

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pp. 17, 60, 79

Luca Rostellato

pp. 46, 48, 80, 94, 96

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**Thanks to
Mattiuzzi srl
for the furnishing
elements**

Print
Intese Grafiche srl
Montichiari - Brescia



Lumina products carry a warranty against defects in workmanship and material, provided they are used for their intended purpose, for five years from the invoice date. Lumina in any case allows for the legal guarantee.

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